## **MATT RICH**

## **EDUCATION**

MFA, School of the Art Institute of Chicago, Chicago, IL

BA, Brown University, Providence, RI

SOLO EXHIBITIONS

2013 devening projects + editions, Chicago, IL

Holly Johnson Gallery, Dallas, TX

2012 Patriot & Hatchet, Halsey McKay Gallery, East Hampton, NY (catalog with interview by Evan Garza)

Ghost Muscle, Samson Projects, Boston, MA (catalog with essay by William Pym)

VOLTA/NY Art Fair, Samsøn solo booth, New York, NY

2011 Splitting, Nancy Lincoln Gallery, Chestnut Hill, MA

2009 IRE & ICE, Samsøn Projects, Boston, MA

Blind Spot, devening projects + editions, Chicago, IL

2008 Flatmosphere, The Suburban, Oak Park, IL

2006 Painted Sculptures, Project Row Houses, Houston, TX

SELECTED GROUP EXHIBITIONS

2013 Columbus College of Art & Design, Columbus, OH (catalog with essay by John Yau)

Gallery Artists, Samsøn Projects, Boston, MA Colored Paper, Falmouth Art Center, Falmouth, MA

TFR Gallery, Encinitas, CA

2012 To The Venetians II: Chris Martin, Matt Rich, Ruth Root, curated by Carrie Moyer

and Dennis Congdon, RISD Painting Gallery, Providence, RI

Size Matters, DODGEgallery, New York, NY Temperature, Projekt 722, Brooklyn, NY

New Prints 2012/Winter, International Print Center New York, New York, NY

2011 The Thingness of Color, DODGEgallery, New York, NY

Anthony Greaney x samsøn x DAN GRAHAM @ Cottage Home, Los Angeles, CA Open Daybook Project, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

The Wrong Miracle, NoMíNIMO Espacio Cultural, Guayaquil, Ecuador Sculpture Garden/Painting Show, Iceberg Projects, Chicago, IL Woodcut Parallelogram, ningyo editions, Watertown, MA

Mass Cultural Council Visual Arts Award Recipients, Tufts University Art Gallery, Medford, MA

2010 Foster Prize Finalists, Institute of Contemporary Art, Boston, MA

Where There Is, Galerie oqbo, Berlin, Germany Back and Forth, Holly Johnson Gallery, Dallas, TX

The Hendersons Will All Be There, BravinLee Programs, New York, NY Paper! Awesome!, Baer Ridgway Exhibitions, San Francisco, CA

Get It Together, Chicago Cultural Center, Chicago, IL

Riches, Trustman Gallery, Simmons College, Boston, MA (two-person)

2009 Samsøn Projects, VOLTA 5, Basel, Switzerland

Samsøn Projects, ZONA/MACO - México Arte Contemporáneo, Mexico City, Mexico

Mundane Shift Shape Placement, Park Life, San Francisco, CA One Loses One's Classics, White Flag Projects, St. Louis, MO

Censor Approved, Dolphin Gallery, Kansas City, MO

Strange Loops, Mills Gallery, Boston Center for the Arts, Boston, MA

2008 A Cleaner Heart A Do It, Fleisher/Ollman Gallery, Philadelphia, PA

Fabrications, O.H+T Gallery, Boston, MA

O.H+T Gallery, Aqua Hotel, Aqua Art Fair Miami, Miami, FL This is Boston Not LA, LaMontagne Gallery, South Boston, MA Pattern, Hallway Bathroom Gallery, San Francisco, CA

## FELLOWSHIPS/ RESIDENCIES/ AWARDS

2013 Residency, Fountainhead Residency, Miami, FL 2010 Participant, Skowhegan School of Painting and Sculpture, Skowhegan, ME Finalist, 2010 James and Audrey Foster Prize, Institute of Contemporary Art, Boston, MA Artist Fellowship, Painting Category, Massachusetts Cultural Council, Boston, MA 2009 Finalist, Sculpture/Installation Category, Mass Cultural Council Artist Fellowship, Boston, MA Summer Residency, Nes Artist Residency, Skagaströnd, Iceland 2003 Summer Residency and Fellowship, Terra Foundation for the Arts, Giverny, France Research Fellowship, Andrew W. Mellon Foundation, RISD Museum, Providence, RI 1997 **COLLECTIONS** Kemper Museum of Contemporary Art, Kansas City, MO List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA Dana Farber Cancer Institute Art Collection, Boston, MA Northeastern University, Boston, MA Longview Museum of Art, Longview, TX **SELECTED PRESS** 2012 Matt Rich, Review, Stephen Squibb, Modern Painters, June, 2012 MATT RICH: Ghost Muscle, Cate McQuaid, Boston Globe, April 18 Fascinating Rhythms: Matt Rich, Greg Cook, The Boston Phoenix, April 13 10 Must-See Painting Shows: April 2012, Steven Zevitas, The Huffington Post, April 11 Artist of the Week, LVL3, May 22 Collage and Effect, Stacey Goergen, Hamptons Magazine, June 29 2011 The Thingness of Color at Dodge Gallery, New American Painting Blog, April 8 11 To Watch in 2011: Editor's Picks, New American Painting Blog, January 10 2010 Eyes on the Foster Prize, Sebastian Smee, Boston Globe, September 24 Review: Matthew Rich, Evan J. Garza, Art Papers, January/February No Embarrasment for Riches, Cate McQuaid, Boston Globe, February 7 2009 Matthew Rich at devening projects + editions, James Yood, Artforum, Summer Issue The Best Exhibitions of the Year, Cate McQuaid, Boston Globe, December 30 Challenging viewers to jump through 'Loops', Cate McQuaid, Boston Globe, December 16 Opposites, Successfully Married, Cate McQuaid, Boston Globe, November 11 Matthew Rich at devening projects+editions, Claudine Ise, bad at sports, March 23 Weather Reports, Greg Cook, The Boston Phoenix, October 9 Blind Spot, ArtSlant, February 23