

## **Peter Shear**

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What really sends me is artwork containing a spaciousness of address which allows for our looking to become consuming and urgent. The gulf of meaning present in an artwork separating artist from viewer remains mysterious and it feels good operating near that place.

## **Education**

2010  
BA, Indiana University, Bloomington, Indiana  
2000-2002  
Marquette University, Milwaukee, Wisconsin

## **Solo Exhibitions**

2017  
*Editions of You*, Devening Projects + Editions, Chicago

2016  
*Economics*, Breezeway Gallery, Bloomington, Indiana  
*Family Resemblance*, ATM, Austin, Texas

2014  
*Casting*, Big Medium at Bolm, Austin, Texas  
*Slow Jam*, Artifex Guild, Bloomington, Indiana

2013  
*DRAGON EXPRESS*, Welcome Screen, London  
*Sausage*, Peoria Art Guild, Peoria, Illinois

## **Two-Person and Group Exhibitions**

2016  
*Dek Hed: Ashley Carter, Mort Drucker, Bill Jenkins, Terrence Koh, Candace Lin, Quintessa Matranga, Karen May, Keegan McHargue, Marlon Mullen, Seth Price, Peter Shear*, curated by Ross Simonini, The Thing Quarterly, San Francisco  
*Bring Something Pink*, curated by Yifat Gat, Espace Despalles, Paris  
*B&W Project*, Transmitter Gallery, Brooklyn  
*Basic Instinct: Peter Shear and Ellen Siebers*, FJORD, Philadelphia

*GOOD BAD BRUSH: Peter Shear and Matthew Wong*, The Occasional Gallery, Burlington, Washington

*Orchids at a Crime Scene: Julie Alexander, Melanie Parke, Peter Shear*, Neon Heater, Findlay, Ohio

*Katelyn Eichwald and Peter Shear*, Alter Space, San Francisco

2015

*More or Less: Max Manning, Peter Shear, Jessica Simorte*, Front/Space, Kansas City, MO

*The Black & White Project: Sluice Art Fair*, London

*Peer Review*, curated by Matthew Macaulay and Phoebe Mitchell: Blyth Gallery, Imperial College of London

*Drops of Jupiter: Chino Amobi, Katrina Fimmel, Alicia Gibson, Irena Jurek, Michael Pybus, Peter Shear, & Talia Shulze*, Bannerette, Brooklyn

2014

*Basic Bitches: Katrina Fimmel, Michael Pybus, Peter Shear, Talia Shulze*, Skylab Gallery, Columbus, Ohio

*LVL3 at EDITION Chicago: Lauren Clay, Stacy Fisher, Peter Shear*, Chicago

*Brute Moderates: Clinton King & Peter Shear*, Firework Space, Brooklyn

*I'm Jealous of Your Failure*, UIS Galleries (University of Illinois-Springfield), Springfield, Illinois

2013

*The Double Down: Tomer Aluf, Rachel Malin, Peter Shear*, curated by Trudy Benson and Jason Stopa, Trestle Gallery, Brooklyn

*Spin? Art.*, curated by Will Hutnick, Loft 594, Brooklyn

*Haunted House: Peter Shear & Ellen Siebers*, Pier 1218, Madison, Wisconsin

*A country road. A tree. Evening.*, curated by Sean Robert FitzGerald, FJORD, Philadelphia

*Reason & Romance*, curated by Alain Biltreyst, 6b Gallery, Elingen, Belgium

*What I Like About You*, curated by Julie Torres, Parallel Art Space, Brooklyn

*What I Like About You: North*, Imogen Holloway, Saugerties, New York

*Transposed Planes: Seth Adelsberger, Stacy Fisher, Peter Shear, LVL3*, Chicago

2012

*Feelings 3: Justin Clifford Rhody and Peter Shear*, Sound Workshop, Bloomington, Indiana

*Bill Conger / Peter Shear*, Best Friends Gallery, Arlington Heights, Illinois

*ALLTOGETHERNOW*, curated by Julie Torres, Coinlocker Gallery, Brooklyn

2010

*PAPER! AWESOME!*, curated by Brion Nuda Rosch, Baer Ridgeway Gallery, San Francisco

2009

*Beautiful Form*, curated by Abraham Richie, 65GRAND, Chicago

*Landscape, Portrait, Pattern*, curated by Brion Nuda Rosch, Hallway Projects, San Francisco

### **Curatorial**

*Cold Summer*, The Provincial, Kaleva, Michigan

*Mother Popcorn*: co-curated with Kevin McNamee-Tweed, Big Medium at Canopy, Austin, Texas

*Physical Comedy*: Katherine Bradford, Rick Briggs, Keith Allyn Spencer and Julie Torres, General Public Collective, Indianapolis, Indiana, 2015

\**Paintings Differ, or Vary*: Palma Blank, Katrina Fimmel, Tamara Gonzales @ Bushwick Open Studios, 2014

*Ellen Siebers*: Paintings for Do it Yourself @ Bushwick Open Studios, 2014

\**The Cruise*, Blueline Gallery, Bloomington, Indiana, 2013

\**Madam I'm Adam*, Bloomington Clay Studio, Bloomington, Indiana, 2013

*YOU WERE HERE*, Curating Contemporary, 2012

[http://curatingcontemporary.com/#/previous-shows/2012/you-were-here/part-1/JOSHUA\\_ABELOW\\_\\_\\_A\\_Giant\\_cc\\_2\\_3](http://curatingcontemporary.com/#/previous-shows/2012/you-were-here/part-1/JOSHUA_ABELOW___A_Giant_cc_2_3)

\*as Remote Projects with John Berry, Josh Hoering, and Ryan Irvin

### **Residency**

Ox-Bow Fall Residency, Saugatuck, Michigan, 2010

### **Visiting Artist**

Indiana University, Bloomington, Indiana, 2016

Depauw University, Greencastle, Indiana, 2013-2014, 2016

### **Bibliography**

Essay: Peter Shear: Some Thoughts, Open Not Closed, written by Chris Ashley, 2016

<http://somewalls.com/peter-shear-some-thoughts-open-not-closed/>

Podcast: Final Friday Podcast, 2016

<http://finalfridaypodcast.com/petershear/>

Image: The Black & White Project: A Survey of Contemporary B&W Paintings, 2015

<http://www.lookelitenet.com/boutique/u6tq2t1jv6xg7ktplaclowm111v6s8>

Portfolio: Raw Paw Volume 6: Alien, 2015

<http://rawpawshop.com/collections/print/products/raw-paw-vol-6-alien>

Interview: Der House blog, 2015

<https://derhouse.wordpress.com/category/peter-shear/>

Image: Sensitive Skin Magazine #12, 2015

<http://sensitiveskinmagazine.com/downloads/sensitive-skin-12/>

Image: Sensitive Skin Magazine #11, 2014

<http://sensitiveskinmagazine.com/downloads/sensitive-skin-11/>

Review: New American Paintings Blog, written by Brian Fee, 2014

<http://www.newamericanpaintings.com/blog/surface-readings-peter-shear-big-medium>

Podcast: Ahtcast, 2014

<http://www.ahtcast.com/2014/02/artist-interview-peter-shear.html>

Portfolio: Sensitive Skin Magazine #10, 2013

<http://sensitiveskinmagazine.com/peter-shear-paintings/>

Essay: On the occasion of DRAGON EXPRESS exhibition, Anneka Hartley, 2013

<http://curatingcontemporary.com/blog/?p=616>

Essay: Peter Shear: un lieu pour infuser / a place to infuse, Armand Dupuy, 2013

<http://motstessons.blogspot.com/2013/07/peter-shear-un-lieu-pour-infuser-place.html>

Portfolio: New American Paintings #107, 2013

<http://www.newamericanpaintings.com/artists/peter-shear>

Review: Double Down, Brooklyn Exposed, 2013

<http://www.brooklynexposed.com/arts-leisure/entry/the-double-down-exhibit-opens-intrestlegally>

Review: A country Road, A tree, Evening, Knight Arts, Chip Schwartz, 2013

<http://www.knightarts.org/community/philadelphia/fjord-a-country-road-a-tree-evening>

James Kalm Report, Bushwick Open Studios, 2013

<http://www.youtube.com/watch?v=V2M9O04uj54>

Feature: Peoria Journal Star, Leslie Renken, 2013

<http://www.pjstar.com/x1690792533/Peoria-Art-Guild-to-showcase-abstract-work-of-Indiana-artist>

Review: Transposed Planes, New City, Janina Ciezadlo, 2013

<http://art.newcity.com/2013/04/23/review-transposed-planeslv3-gallery/>

The L Magazine, 2013

<http://www.thelmagazine.com/TheMeasure/archives/2013/02/21/heres-a-look-at-someemergingcomix>

Portfolio: Happiness Comix #3, 2013

<http://thespithouse.storenvy.com/collections/249658-all-products/products/1553129-happiness-3-double-issue>

Interview: Five-Questions, 2013

<http://five-questions.net/blog/?tag=Peter+Shear>

Portfolio: Painters Progress blog, 2013

<http://sbmacinnis.wordpress.com/2013/05/06/have-you-met-peter-shear/>

Whitehot Magazine pick, Jason Stopa, 2013

<http://whitehotmagazine.com/articles/june-2013-whitehot-watch/2786>

Podcast: Studio Break Podcast, 2013

<http://studiobreak.com/highlight-episode-18-peter-shear/>

New City Top 5 of Everything, Jason Foubberg, 2012

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Portfolio: Megazine #3, 2012

<http://megazinemagazine.com/iss.3/portfolio/>

Two Coats of Paint, Sharon Butler, 2012

<http://www.twocoatsofpaint.com/2012/06/original-thinking-alltogethernow.html>

Review: Bushwick Daily, 2012

<http://bushwickdaily.com/2012/06/alltogethernow-bushwick-and-beyond/>

Portfolio: Forget Good #5, 2012

[http://issuu.com/forgetgood/docs/fg\\_nov\\_issue\\_updated\\_v2/22](http://issuu.com/forgetgood/docs/fg_nov_issue_updated_v2/22)

Portfolio: Buddy of Work, 2012

<http://buddyofwork.com/2012/05/23/peter-shear/>

Interview: LVL3 Artist of the Week, 2012

<http://lvl3.tumblr.com/post/15618288306/artist-of-the-week-peter-shear>

Interview: Studio Critical, 2011

<http://studiocritical.blogspot.com/2011/11/peter-shear.html>

Portfolio: A/ART blog, 2010

<http://blogaart.blogspot.com/2010/07/peter-shear.html>

Review: Beautiful Form, New City, Tim Ridlen, 2009

<http://art.newcity.com/2009/01/19/review-beautiful-form65-grand/>

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