

JODI HAYS

@jodihayspainter

Lives and works in Nashville, Tennessee

B. 1976 Hot Springs, Arkansas, United States of America

EDUCATION

- 2007 **The Cooper Union School of Art**, New York, summer resident
- 2006 **Vermont College of Fine Art**, Montpelier, MFA in Visual Art
- 1998 **The University of Tennessee**, Knoxville, BFA, Magna Cum Laude
- 1996 **School of Visual Arts**, Georgia, Inaugural Class Valedictorian, Silas. H. Rhodes Scholarship
- 1993 **Arkansas Governor's School**, Visual Art, Bill Clinton, Governor

SELECTED SOLO EXHIBITIONS

- 2023 **Western Kentucky University**, Bowling Green, Kentucky
- 2022 **Night Gallery**, Los Angeles, California, catalog
University School of Nashville, Tennessee
- 2021 **ZieherSmith**, Nashville, Tennessee
- 2020 Outskirts, **Browsing Room**, Tennessee
- 2019 Tend, **Red Arrow Gallery**, Tennessee
- 2019 Plans, **Covenant College**, Tennessee
- 2018 God Sees Through Houses, **Lipscomb University**, Tennessee
- 2017 Keeper, **Red Arrow Gallery**, Tennessee, catalog
- 2013 Supper Scraps, **Tinney Contemporary**, Tennessee
- 2012 Strong in the Broken Places, **Three Squared**, Tennessee
- 2011 **Metro Nashville Arts Commission**, Tennessee
- 2010 **Renaissance Center**, Tennessee
- 2008 Jodi Hays, **Jackson State University**, Mississippi
- 2007 Jodi Hays, **Drawing Room**, Maine
- 2006 Thesis Exhibition, **Vermont College of Fine Art**, Vermont
- 2005 window seat, **Cultural Organization of Lowell**, Massachusetts

SELECTED INTERNATIONAL GROUP EXHIBITIONS

2017

2015 *Sluice Art Fair*, **galleryELL**, London, United Kingdom

2007 **Blutenweiss- Ram fur Kunst**, Berlin, Germany

SELECTED Two and Three Person EXHIBITIONS

2023 **Susan Inglett Gallery**, New York, New York

Dan Devening Projects, Chicago, Illinois

NATIONAL GROUP EXHIBITIONS

2023 *Work on Paper*, Weatherspoon Museum of Art, North Carolina
18, Jewish Community Center, Detroit, Michigan

2022 *Textiles*, University of Nebraska, Lincoln, Nebraska
Labspace, Holidays, New York

2021 Bridgette Mayer Gallery, Philadelphia, Pennsylvania
Painting at Night, **Artlink**, Ft. Wayne, Indiana
here/there*, **Intermission Museum at Stand 4 Gallery, Brooklyn, New York
Porch Series, **57x57 arts**, New York, New York
Opening, **Galactic Panther**, Alexandria, Virginia
The Growing Edge, **Cul de Sac**, Las Cruces, New Mexico

2020 *Space Case*, **Labspace**, Hillsdale, New York, curators Ellen Letcher and Julie Torres

2019 *Greetings from Nashville*, **James Madison University**, Charlottesville Virginia, curator John Ros

2018 **James May Gallery**, Algoma, Wisconsin

2017 *Diverge/Convene*, **San Diego Art Institute**, San Diego, California
Painting Now, Florence Quatar Gallery, **Southwestern University**, Tucson, Arizona
Degrees of Abstraction, **Western Oregon University**, Eugene, Oregon
National Prize Show, **Cambridge Art Association**, Cambridge, Massachusetts, juror Toba Kamps

2013 *Drawn Out*, **George Mason University**, Fairfax, Virginia
Dog is in the Details, **Grizzly Grizzly**, Philadelphia, Pennsylvania

2011 *Element/Progress*, **Spool MFG**, Binghamton, New York, curator John Ros
Transient Landscape, **Governors Island Art Fair**, **galleryELL**, New York City, New York

2010 **Art Chicago**, Chicago, Illinois
Loading Dock, Brooklyn, New York, curator John Ros
Justice Works Gallery, San Antonio, Texas

2009 *Drawings that Work*, **Boston Center for the Arts**, Boston, Massachusetts
Ladies First, **Underwood Center for the Arts**, Lubbock, Texas

2008 *Buckets of Water*, **Red Door Gallery**, Richmond, Virginia
three plus ferris, **Western Michigan University**, Kalamazoo, Michigan

2007

Cooper Union Residents Exhibition, **Cooper Union**, New York City, New York
Seton Hall University, South Orange, New Jersey

- 2005 *Air Show*, **Alternate Currents Gallery**, Boston, Massachusetts
New Talent, **Michael Price Contemporary**, Boston, Massachusetts

SELECTED REGIONAL GROUP EXHIBITIONS

- 2025 **Frist Art Museum**, Nashville, Tennessee
- 2023 *Bubbling*, *Third Man Blue Room*,
Works on Paper, **Weatherspoon Museum of Art**, North Carolina
Southxeast, Regional Triennial, **Florida Atlantic University**
Wayfinder, **Stoveworks Museum**, Chattanooga, Tennessee
- 2022 The Future is Female, **21C Museum Nashville**
Studio Scraps, Elephant Gallery
Places We Have Never Known, **Wavelength Space**, Tennessee
Quartet, **Zieher Smith Gallery**, Nashville, Tennessee
Searching for a Usable Past, Electric Shed, Tennessee
Elephant Gallery, Nashville, Tennessee
- 2021 *Teachable Moments*, **Stoveworks Museum**, Chattanooga, Tennessee
Fabric Matters, **Art in Res**, curator Jordan Holmes, online
Comfort Riddle, **Wavelength Space**, Chattanooga, Tennessee
Scrappy, **Harpeth Hall Sheridan Gallery**, Nashville, Tennessee
- 2020 *ZieherSmith@Virgin*, **ZieherSmith Gallery**, Nashville, Tennessee
Dolly, East Tennessee State University, Johnson City, Tennessee, curator Logan Lockner
Voluntarily Indirect, University of Tennessee, Martin, Tennessee
Breathless, Red Arrow Gallery, Nashville, Tennessee, curators Katie Shaw and Ashely Layendecker
- 2019 *Before Your Eyes*, **Tiger Strikes Asteroid**, Greenville, South Carolina, curator Mark Brosseau
615, **Fisk University**, Nashville, Tennessee
Nashville Visionaries, **Tennessee State University**, Nashville, Tennessee
- 2018 *Here/Now: Painting Nashville*, **Browsing Room**, Nashville, Tennessee, curator Megan Lightell
Young Collectors Contemporary, **Crosstown Arts**, Memphis, Tennessee
- 2017 *Art of the South*, **L Ross Gallery**, Memphis, Tennessee, juror Mark Scala
Edgehill Muses, **Curb Center for Art Vanderbilt University**, Nashville, Tennessee
- 2016 *Bevy*, **Julia Martin Gallery**, Nashville, Tennessee
Encore, **Ewing Gallery**, **University of Tennessee**, Knoxville, Tennessee
- 2015 ***The Arts Company**, Nashville, Tennessee
- 2014 *Selvage*, **Tennessee State University**, Laura Hutson (co-curator), Nashville, Tennessee
Price is Right, **David Lusk Gallery**, Nashville, Tennessee
- 2013 *10 x 10*, **Coop Gallery**, Chattanooga, Tennessee
- 2009 *Introductions*, **Tanner Hill Gallery**, Atlanta, Georgia

The Artist's Brain, **Association for Visual Arts**, Chattanooga, Tennessee, curator Jeffrey Morton
Paper Trail, **Davis Art Advisory**, Nashville, Tennessee

2008

The New Dress Code, **Scarritt Bennett Center**, Nashville, Tennessee
Faculty Biennial, **Tennessee State University**, Nashville, Tennessee

2007

Perspectives, **Brooks Museum of Art**, Memphis, Tennessee
Lucky 7, **TAG Art Gallery**, Nashville, Tennessee

SELECTED PROFESSIONAL EXPERIENCE

- 2023 **Visiting Professor**, Western Kentucky University
- 2022 Founder, **Southern Crits**
- 2021 & 22 **Lipscomb University**, Instructor, **Figure Drawing + Art Theory**
- 2020-22 **Belmont University**, Nashville, Tennessee, MFA Faculty, **Professional Practices, Seminar**
- 2020 **studioELL.org**, **Creating Your Archive**, two-week Archive
- 2018-20 **Watkins College of Art**, Nashville, Tennessee, **Program Director and Faculty**, MFA
Supported CORE/Foundations teaching, **Drawing I.**, BFA
- 2017 **Lipscomb University**, Nashville, Tennessee, Adjunct Instructor, **Art Theory**
- 2014-16 DADU Panel discussions, envisioned and led, **Artist Talk with Clare Grill**
- 2014 **New Hampshire Institute of Art**, Manchester, Artist/Mentor, MFA Program
- 2013 **Lesley College**, Cambridge, Massachusetts, Artist/Mentor, MFA
- 2007-11 **Tennessee State University**, Instructor, **Drawing I, Drawing II, Art Appreciation**
- 2007-11 **Tennessee State University**, Gallery Director, Hiram Van Gordon Memorial Gallery,
Created programming with Visiting Artists series of exhibitions involving area schools
And universities, "Call and Response", "The Nashville Poster Project" and "Re-enactor"
Artists include **William Pope.L., Shaun Leonardo, Carl Pope, Hank Willis Thomas**
- 2007-11 **Tennessee State University**, Founder, Space for New Media,
Created and Programmed, from brick-and-mortar to sustained vision, a space/gallery for
new media projects by artists seeing work through the lens of race and identity.
Trained student volunteers and interns and student workers
- 2005 **University of Massachusetts**, Lowell, Massachusetts, Instructor, **Drawing II.**
- 2005 **Cultural Organization of Lowell**, Gallery Manager, Massachusetts
- 2001-4 **Cambridge Art Association**, Assistant Director, Cambridge, Massachusetts

SELECTED TALKS and LECTURES

- 2024 **Eastern Michigan University, Visiting Artist**
- 2023 Three Things, hosted by Southern Crits
- 2022 **The University of Tennessee-Chattanooga**, Visiting Artist
The University of Mississippi, Artist Talk, **Visiting Critic**
El Paso Community College, Artist Talk
- 2021 **Artist/Mother Network**, Studio Strategies Talk
On Pope.L's Re-Enactor, presentation, ARWA
- 2020 **Whiteness in the American South: Faith, Land and Ladies**, presentation, ARWA
Austin Peay State University, Tennessee
College of Charleston, South Carolina
University of Memphis, Tennessee
- 2019 **Belmont University**, Nashville, Tennessee
University of Tennessee, Martin, Tennessee
- 2018 **Covenant College**, Lookout Mountain, Georgia
James Madison University, Harrisonburg, Virginia
University of Tennessee, Chattanooga, Tennessee

2014 **University of the South**, Sewanee, Tennessee
First Art Museum, Nashville, Tennessee
 2011 **Belmont University Faith and Religion** Department, Nashville, Tennessee
 2011 **Hot Springs National Park**, Landscape and Image, Arkansas
 2009 **Watkins College of Art and Design**, Nashville, Tennessee
Belmont University Faith and Religion Department, Nashville, Tennessee
First Art Museum, Nashville, Tennessee
 2006 **Henderson State University**, Arkadelphia, Arkansas
 2005 **Vanderbilt University** Department of Art, Nashville, Tennessee
 2002 **Prospect Street Arts**, Cambridge, Massachusetts

SELECTED GUEST PANELS

2019 **Artist/Mother Podcast** Panel, Episode 38, Red Arrow Gallery, Tennessee
Artist/Mother Podcast interview, Episode 19
Southeastern College of Art Conference, Session Chair, Chattanooga, Tennessee
 2016 **Arts and Business Council of Nashville**, Periscope Professional Development
 2014 **Arts and Business Council of Nashville**, Periscope Professional Development
 2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee
 2011 Professional Practices in Fine Art, **Christ Presbyterian Academy**, Franklin, Tennessee
 2010 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts
 2008 **Tennessee State University** Center for Integrated Technology, Nashville
 2008 **Southeastern College of Art Conference**, Session Chair, New Orleans, Louisiana
 2008 **Watkins College of Art and Design**, Nashville, Tennessee
 2008 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts
 2007 **Southeastern College of Art Conference**, Charleston, West Virginia

SELECTED SERVICE

2020-1 **Artist/Mother Podcast** Crit Group Mentor
 2019 **Number Inc Board** Member
 2014-present **Sustainable Arts Foundation, Juror**
 2018 **Tennessee Young Artists** Competition, Frist Art Museum
 2016 **Nashville Classical Charter School**, Art Club Facilitator
 2016 **Locate Arts**, Advisor
 2012-15 **Seed Space**, Artist Advisor
 2014 **Arts and Business Council**, Nashville, Periscope Mentor
 2012 **Creative Capital's** Professional Development Workshop
 2011 **Belmont University** Student Art Exhibition
 2011 **Nashville Metro Arts Commission** McCabe Park Sculpture Project
 2010-13 **Coop Gallery**, Founding Member
 2010 Juror and Judge, **Scholastic Art Competition**
 2010 **Middle Tennessee State University** Student Annual
 2009 **Scholastic Art Awards**, Cheekwood, Nashville, Tennessee

SELECTED CURATORIAL PROJECTS

(history from Tennessee State Univ 2007-11 available on request)

2023 **Sentiminimal**
 2019-20 The Stars We Steer By, **Curating Contemporary**
 2015-19 **Dadu Projects**, pop-up projects since 2015
 2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds
 2015 The Artists' Alphabet, **Ground Floor Gallery**
 2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**
 2007-2011 Hiram Van Gordon Gallery Programming, **Tennessee State University**
 2007 Rubberneckers, **Vanderbilt University** Space 204

SELECTED CRITICAL WRITING

- 2023 “Jodi Hays and Virginia Overton”, **Number Inc. Magazine.**
2022 “Limestone: A Review of Matt Christy’s zine”, **Number Inc. Magazine.**
2020 “a love letter to everything unstable,” **Number Inc. Magazine.**
2018 “Magical Marks: Screen Door Review,” **Number, Inc. Magazine.**
2017 “Painting and Politics,” Interview. **LocateArts.org**

SELECTED GRANTS/FELLOWSHIPS & AWARDS

- 2023 Conversations in Practice, **Oxbow School of Art**
2022 **Stoveworks Resident**, Chattanooga, Tennessee
2021 **Emory University** Rose Library Fellowship
2021 **Trillium Arts Residency**, Work Stipend, North Carolina
2020 **Sustainable Arts Foundation**, for Watkins College of Art MFA
2020 **Foundation for Contemporary Arts**, New York, Grant
2020 Nomination, **SECAC** Teaching Award
2019 **Hopper Prize**, Short List
2019 **Sustainable Arts Foundation**, for Watkins College of Art MFA
2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)
2018 **The Painting Center**, Viewing Program, New York
2018 **Metro Arts Commission**, Learning Lab Fellow
2016 **Burnaway**, Best Coming in 2016
2014 **The Sustainable Arts Foundation**, Promise Award
2014 **Clark Hulings Award for Emerging Artists**, Finalist
2012 **Creative Capital**, Professional Development Program
2012 **The Drawing Center**, Viewing Program, New York
2012 **Tennessee Arts Commission**, Individual Artist Fellowship
2011 Resident Artist, **Hot Springs National Park**, Arkansas
2011 **Elizabeth Firestone Graham Foundation**, Grant for Tennessee State University
2008 **Tennessee State University**, Center for Service Learning, Outstanding Teacher
2006&8 **Tennessee Arts Commission**, Professional Development Support Grant
2008 Faculty Project Grant, Center for Service Learning, Tennessee State University
2008 Outstanding Educator, Center for Service Learning, Tennessee State University
2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts
1998 **The University of Tennessee**, Dorothy Dile Materials Grant

SELECTED PUBLICATIONS AND PRESS

- 2023 **Fine Art Globe**, Elizabeth Hazard
2022 **Two Coats of Paint**, Caset, Jenny Zoe
Yale Radio interview, Brainerd Lee
Lahav, Jac. **ArtSpiel**
Contemporary Collage Magazine, UK
The Open Call Podcast
2021 Hutson Hunter, Laura, **Critic’s Pick, Nashville Scene**, August 2, 2021
The Salt Weekly, Dadu and Jodi Hays
Visionary Art Collective, interview
20 Questions with Jodi Hays, **Red225**, interview
Open Studio Press, *South 2021*, **New American Paintings**, No. 154
2021 Reese, Mel, Visit the Studio with Jodi Hays, Art In Res, January 2021
2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, **New Art Examiner**, October 2020
2020 Bass, Brianna, Artist Interview, Mineral House Media, January 2020
Weiner, Emily. “Critic’s Pick,” **ArtForum International**. February 2020. Online
2019 Acree, Cat. “New Work by Jodi Hays Makes the Feminine Presence Elemental,”

Nashville Scene. September 2019.
2019 Nashville Scene, Artist Run Spaces, Joe Nolan
2018 Grand, Robert. "In Defense of Subtlety," *Burnaway*. December 2018
2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.
2017 Keeper, Extended Play Press, catalog
2017 Ciccarone, Erica. "Painting as Loving Your Neighbor," *Nashville Arts Magazine*.
2017 Floyd, Nancy. Visual Arts Feature, *N Focus Magazine*.
2016 Encore, **University of Tennessee Press**, catalog
2016 Locate Arts, Interview, online studio visit
2016 staff writer. "Artist Spotlight," *Native Magazine*.
2016 "Connections," *Number Inc. Magazine*.
2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.
2013 staff writer. "View from the Easel," **Hyperallergic**.
2012 Butler, Sharon. "Report from Nashville," **Two Coats of Paint**.

PROFESSIONAL DEVELOPMENT

2022 Netvrk, Member and Presenter
2022 Corinna Peipon Consulting
2022 Art Sales 101, Bridgette Mayer
2021 Vvrkshop with Paddy Johnson
2020 Evolving Practice with Azikiwe Mohommad, *studioELL.org*
2020 Art MBA, Bridgette Mayer
2012 Creative Capital Professional Development Workshop

SELECTED COLLECTIONS

Arkansas Art Center
Birmingham Museum of Art, Alabama
City of Nashville, Tennessee
Gordon College, Massachusetts
J Crew Group, New York
Music City Center, Tennessee
Nashville International Airport, Tennessee
Soho House Nashville
SVA Library, New York, New York
Tennessee State Museum, Tennessee
Van Dyke Bed and Beverage, Tennessee
Western Michigan University, Michigan

Various collections private collections, United States and Germany