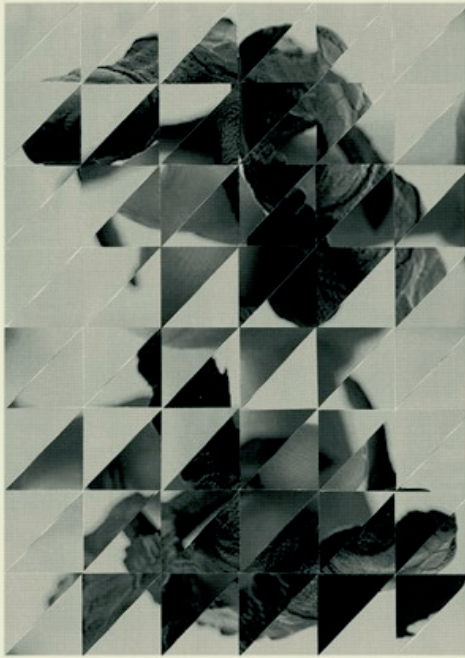


Leipzig veers to abstraction – Franziska Holstein's exhibition Kombi



Franziska Holstein - „Untitled (m1-12)“ (2012) Franziska Holstein – “Untitled (m1-12)” (2012), acrylic, oil, silkscreen on canvas, 260 x 380 cm

Franziska Holstein has a thing for the seventies. Her large-scale diptych vibrates with geometric lozenge-like forms in that decade's favourite semi-tone colours: washed-out blues, dirty greys, pinks and oranges. The uneven, bumpy surface is criss-crossed with the traces of earlier images, but the process itself is near-obliterated. Holstein continues her dedication to the 70's palette in her series of 124 paper collages, where permutation of five colours are systematically played through, experiments in combination and development. Completing the process from representation to abstraction, a series of hand-offset prints of fur and bristles allude to their animal heritage but are recombined to form abstract images. Holstein (b. 1978) was Neo Rauch's Meisterschülerin at the Leipzig Hochschule für Grafik und Buchkunst, and while she has renounced the figurative painting characteristic of its alumni, her allegiance remains visible in her choice of palette.



Franziska Holstein - „Untitled“ (2011) Franziska Holstein – “Untitled (h8-11)” (2011), hand-offset-print on paper, 61 x 43 cm

Additional Information

GALERIE CHRISTIAN EHRENTAUT
“Kombi” – FRANZISKA HOLSTEIN
Exhibition: Mar. 23 – May 05, 2012
Opening Hours: Tue. – Sat. 11am – 6pm
Friedrichstrasse 123 ([click here for map](#))
