

Devening Projects

CHRISTINA ZIMPEL
Guise

November 22 - January 9, 2027

Devening Projects
3039 West Carroll, Chicago, IL 60612 USA
312.420.4720 deveningprojects.com
dan@deveningprojects.com

Devening Projects invites you to *Guise*, the first solo exhibition of recent paintings and works on paper in Chicago by Australian-born and New York-based artist by Christina Zimpel. The exhibition opens with a reception for the artist on Sunday, November 22 and continues until January 9, 2027.

One could think of Christina Zimpel as an auteur leading the production of a neo-noir mystery of her own invention. Not just the director, she is also its screenwriter and casting director, its set designer and costumer, its mistress of hair and makeup. Yet these are films that we never see. What we experience instead are her graceful and vibrant paintings capturing the characters that bring her stories to life. Each canvas reads as a casting pose, a wardrobe test, a headshot or a character study taken in the interval: the moment before a take, the long wait between scenes, the relief that follows the final wrap. Zimpel's actors are at rest. Some appear bored, others assertive and confident; all are thinking about the next act. They stare out of the frame, cigarette in hand, eyes shaded, posture relaxed. There seems to be little discomfort in being surveyed and scrutinized. These actors know how to be seen, and they look back at the viewer with a strength drawn from a well-practiced awareness of the lens.

There is care and restraint in the construction of Zimpel's paintings. As we explore each character's backstory, many of the paintings' features offer clues to their inner life. Wigs and updos, stylish glasses, and carefully coordinated or clashing attire show how easily style and attitude clothe each player, and tell us who they are. Here are women, and the occasional gentleman, who live on their own terms, indifferent to how they are perceived.

Zimpel's hand reveals even more about her characters and their spirit. Loose, unfussy and effortless, she paints directly to express something of the relaxed and self-aware nature of her subjects. The work materializes with little concern for excessive detail or exposition. Instead, the paintings and works on paper in *Guise* radiate a casual sophistication, with an economy of gesture that lends each figure an air of mystery.

"I'm interested in maximum character through minimum gesture, and to feel something real in my work." - Christina Zimpel

Christina Zimpel studied Graphic Design (BFA, Curtin University Perth Western Australia) and worked as an Art Director for the Australian and American Editions of Vogue, and a studio manager for her husband's photography business before discovering painting. She credits these experiences in shaping her strong sense of composition and color. Her formative years growing up in Western Australia are also a major inspiration with its flat horizons and clear skies, along with her feelings of alienation and rebellion.

Her solo shows include Understudy (Olsen, Sydney, 2023), The I's Inside (Schönfeld, Brussels, 2023), Wave (HAGD Contemporary, Aalborg, 2023), Body Language (Los Angeles, 2023), Bright Eyes (Maison Kitsuné, New York, 2021) and Troupe, her London debut at BEERS London in 2024. Her group shows include Little Fires (Brussels, 2021), Parcours Saint Germain (Paris, 2019), and Botanica (The Finch Project, London, 2023). Recent residencies include La Brea Studio in Los Angeles and Schönfeld C in Brussels. In 2025 she made CLAP, a hand-embellished print edition for Artspace and Lincoln Center for the Performing Arts, and her work has been critically reviewed by Artnet, Vogue and Whitehot Magazine.





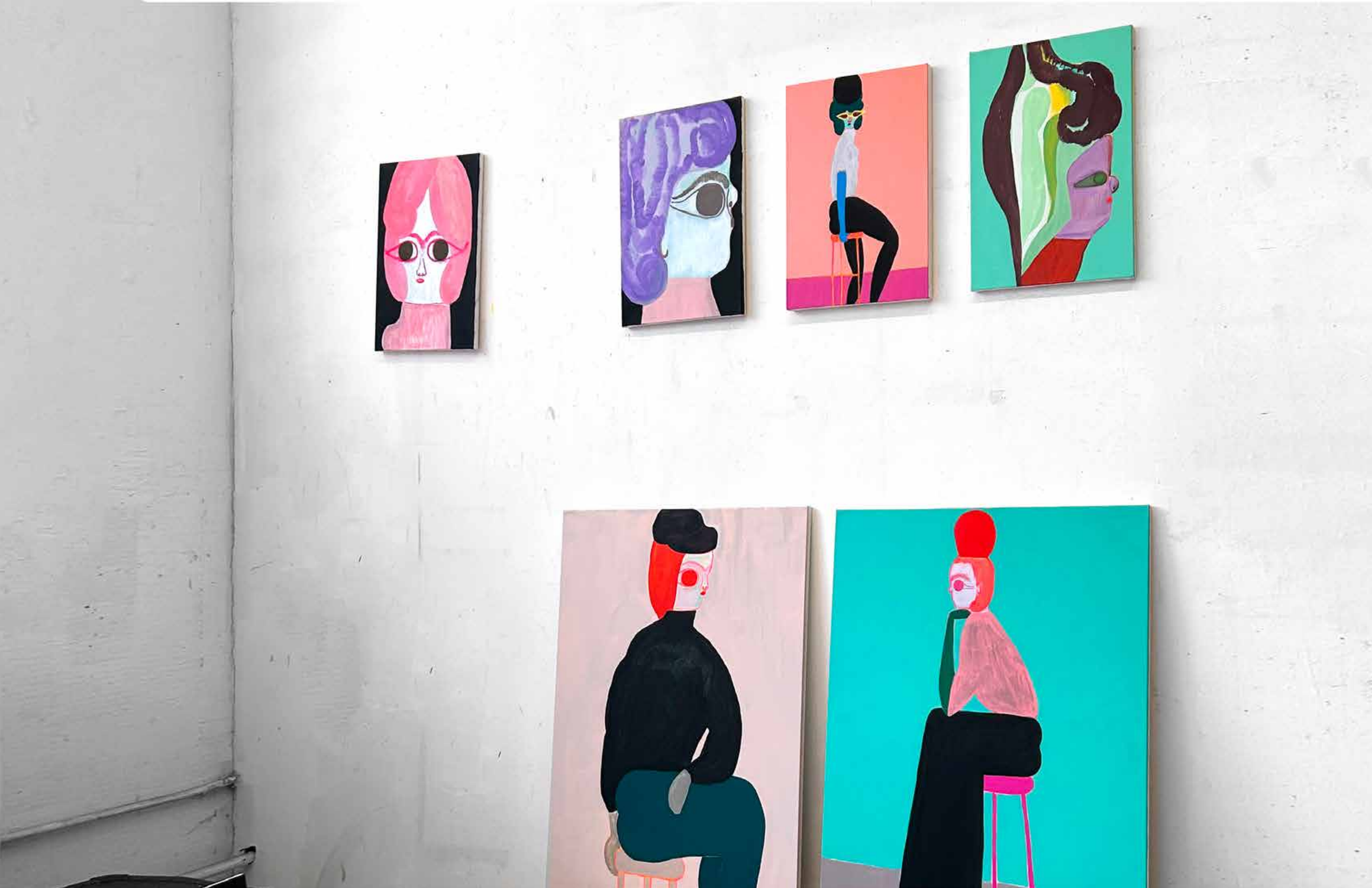
Christina Zimpel, Wig, 2026, acrylic and gouache on canvas, 32 x 22 inches
$5000

2.



Christina Zimpel, Model (Green Glove), acrylic and gouache on linen, 30 x 24 inches
$5000

3.





Christina Zimpel, Young Artist, 2026, acrylic and gouache on linen, 30 x 24 inches
$5000

6.



Christina Zimpel, Red Eye, 2026, acrylic and gouache on canvas, 60 x 30 inches
$7500

7.



Christina Zimpel, Lurex Sweater, 2026, acrylic and gouache on canvas, 12 x 16 inches
$3000



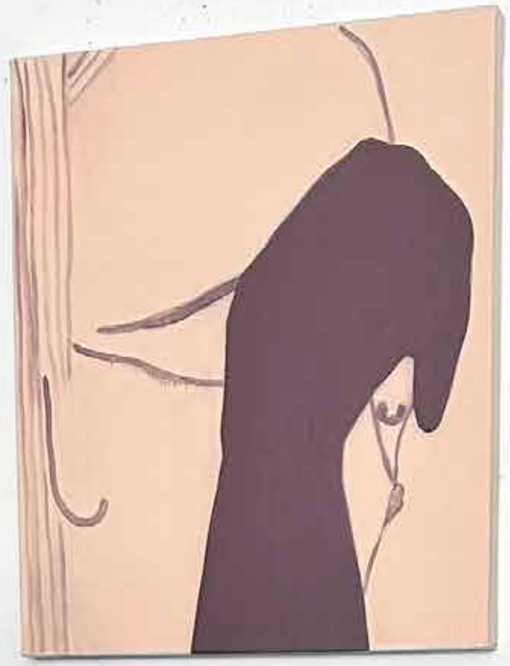
Christina Zimpel, Lemon Sweater, 2026, acrylic and gouache on canvas, 16 x 12 inches
$3000

10.



Christina Zimpel, Shower, 2026, acrylic and gouache on canvas, 12 x 10 inches
$2000

11.











Christina Zimpel, Helmet, 2023, oil and acrylic on linen, 16 x 12 inches
$3000

14.



Christina Zimpel, Japanese Blouse, 2026, acrylic and gouache on canvas, 12 x 10 inches
$2000

15.



Christina Zimpel, Neighbor, 2026, acrylic and gouache on canvas, 16 x 12 inches
$3000

16.



Christina Zimpel, Cinema #2, 2026, acrylic and gouache on canvas, 16 x 12 inches
$3000

17.



Christina Zimpel, Smoke Break, 2024, ink, gouache, acrylic and gesso, 22 x 18 inches
sold



Christina Zimpel, Grande Riviere, 2023, ink on paper, 22 x 18 inches
$2200

20.



Christina Zimpel, Subway, 2024, ink on paper, 22 x 18 inches
$2200

21.



Christina Zimpel, Matinee #1, 2024, gouache and acrylic on paper, 17 x 14 inches
$1700

22.



Christina Zimpel, Look, 2026, ink, gouache, acrylic and gesso on paper, 17 x 14 inches
$1700

23.



Christina Zimpel, Hmm, 2025, ink on paper, 22 x 18 inches
$2200

24.



Christina Zimpel, Green Hair, 2026, ink, gouache, acrylic and gesso on paper
22 x 18 inches $2200

25.





Christina Zimpel, Absinthe Sweater, 2026, ink, gouache, acrylic and gesso on paper
17 x 14 inches sold



Christina Zimpel, Black Raincoat, 2024, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700



Christina Zimpel, Tweet, 2021, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700



Christina Zimpel, Hair Ornament, 2022, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700

30.



Christina Zimpel, Hair Ornament, 2022, ink, gouache, acrylic and gesso on paper,
17 x 14 inches $1700

31.





Christina Zimpel, Zzzzzzz, 2026, ink on paper, 17 x 14 inches
$1700



Christina Zimpel, Redhead, 2026, ink, gouache, acrylic and gesso on paper, 22 x 18 inches
$2200

34.



Christina Zimpel, Phil’s Legs, 2025, ink on paper, 22 x 18 inches
$2200

35.



Christina Zimpel, Place Royale-Konigsplein, 2023, ink on paper, 19.7 x 13.8 inches
$2000

36.



Christina Zimpel, Leo, 2025, ink, gouache, acrylic and gesso on paper, 19.7 x 13.8 inches
$2000

37.



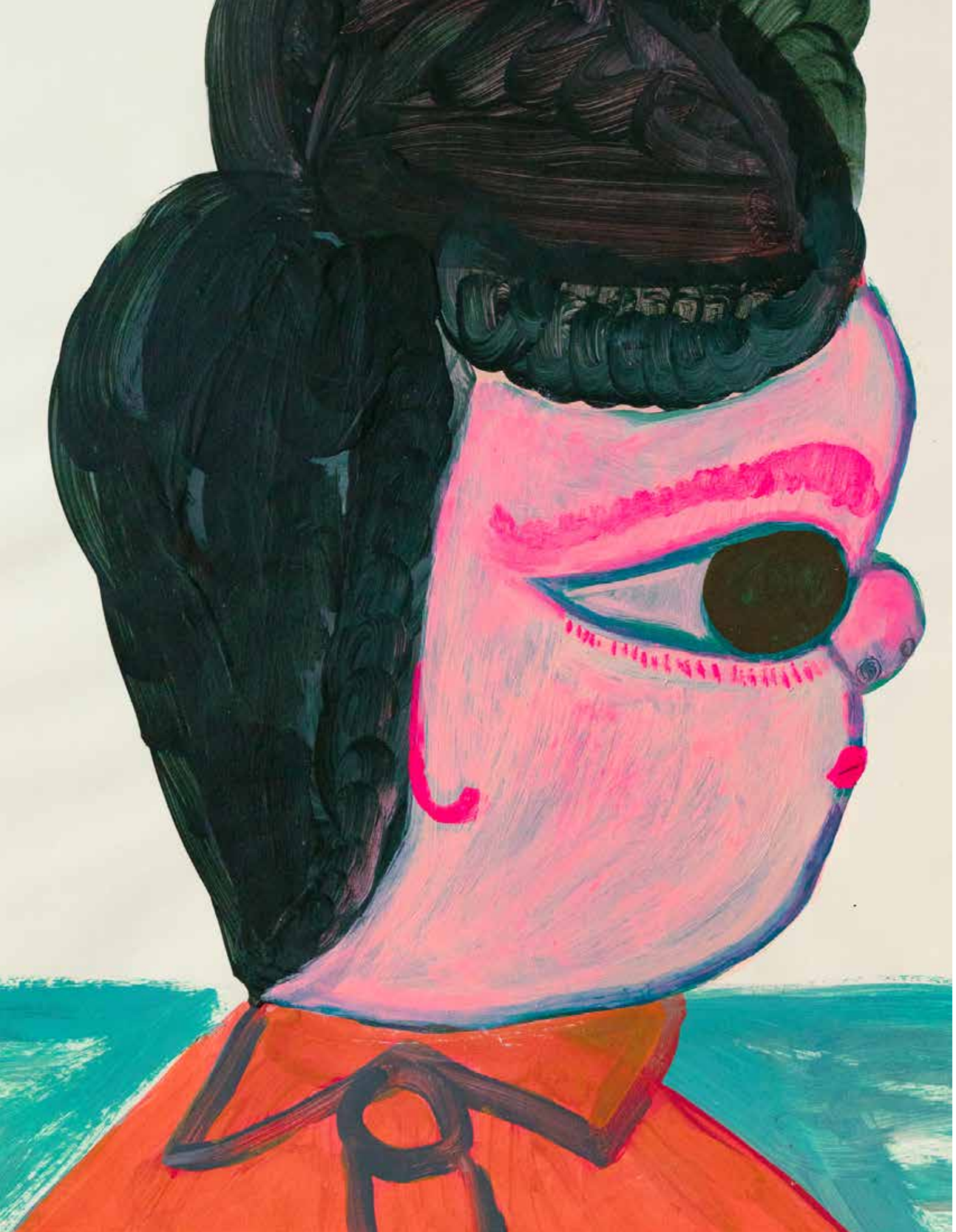
Christina Zimpel, Charm School #1, 2026, ink on paper, 12 x 9 inches
$1000

38.



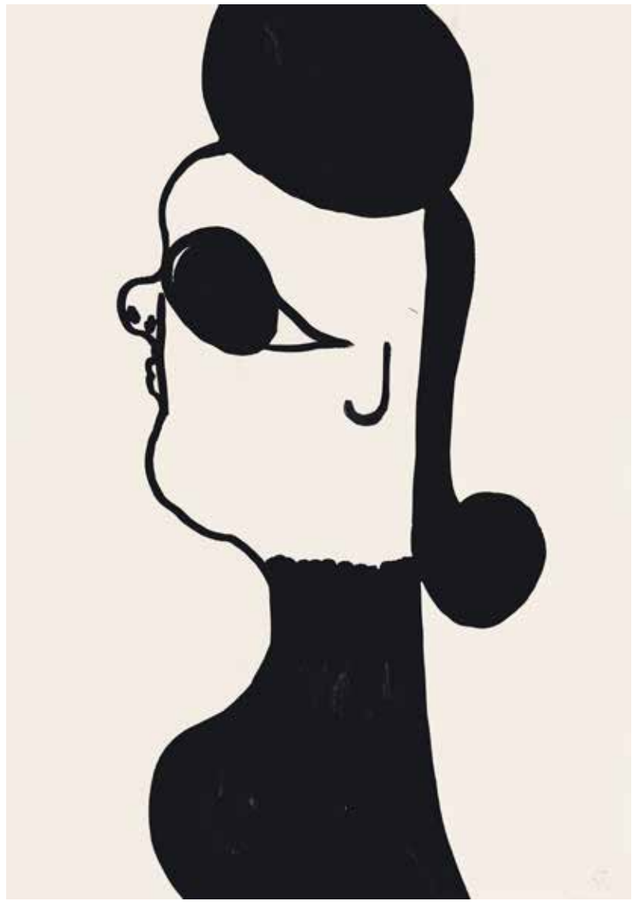
Christina Zimpel, Charm School #2, 2026, ink on paper, 12 x 9 inches
$1000

39.





Christina Zimpel, Trip, 2024, ink, gouache, acrylic and gesso on paper, 22 x 18 inches
$2200



Christina Zimpel, Hat, 2024, ink on paper, 22 x 18 inches
$2200

42.



Christina Zimpel, Beast, 2025, ink on paper, 22 x 18 inches
$2200

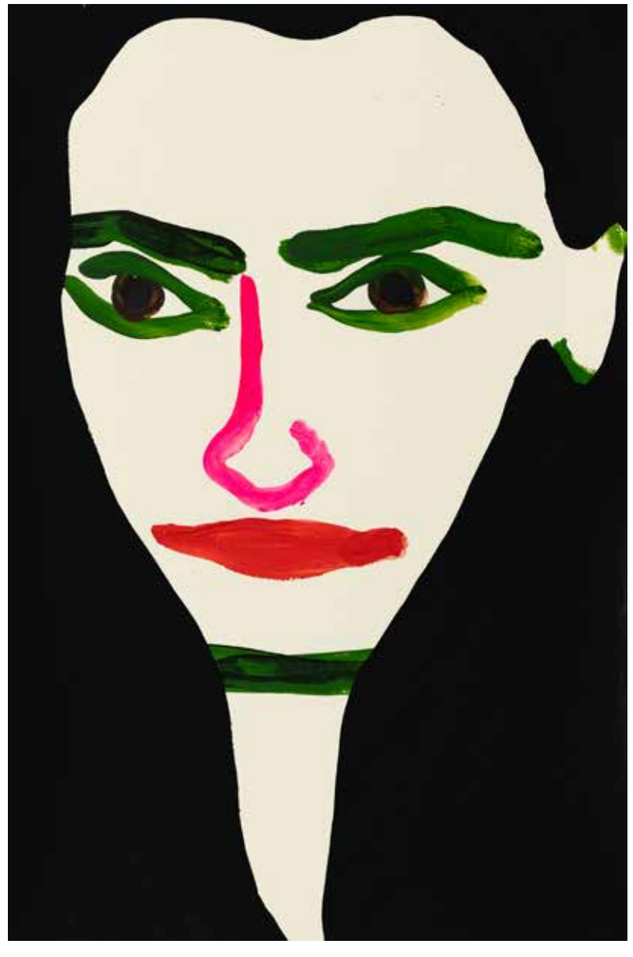
43.



Christina Zimpel, Blanchisseuse, 2023, ink, gouache, acrylic and gesso on paper
22 x 18 inches $2200



Christina Zimpel, Green Hand, 2024, ink, gouache, acrylic and gesso on paper
12 x 9 inches $1000



Christina Zimpel, Charlotte, 2019, ink, gouache, acrylic and gesso on paper
12 x 9 inches $1000



Christina Zimpel, Swim, 2026, ink, gouache, acrylic and gesso on paper
14 x 11 inches $1300



Christina Zimpel, Dream, 2023, ink, gouache, acrylic and gesso on paper
16.5 x 11.5 inches $1300



Christina Zimpel, Sleep Clinic #1, 2022, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700

50.



Christina Zimpel, Flower Hat, 2025, ink, gouache, acrylic and gesso on paper
12 x 9 inches $1000

51.



Christina Zimpel, Lurex Sweater, 2026, ink, gouache, acrylic and gesso on paper
17 x 14 inches sold



Christina Zimpel, Red Head, 2024, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700





Christina Zimpel, Red Head, 2026, ink, gouache, acrylic and gesso on paper
17 x 14 inches $1700

CHRISTINA ZIMPEL

Christina Zimpel grew up in Perth, Western Australia. She currently resides in New York and works from her studio in the Brooklyn Navy Yard.

1961 Born, Perth, Western Australia
1982 BA, Graphic Design and Photography, Curtin University, Western Australia

SELECTED EXHIBITIONS
2026 Guise, Devening Projects, Chicago, IL
2026 Wherever You Go There You Are, Schönfeld Galleries, Brussels, Belgium
2025 Public Image, Olsen Gallery, Sydney, Australia
2025 We, HAGD Contemporary, Aalborg, Denmark
2024 Confection, Rafael Perez Hernando, Madrid, Spain
2024 Troupe, Beers London, London, UK
2023 Understudy, Olsen Annexe, Sydney, Australia
2023 Wave, HAGD Contemporary, Aalborg, Denmark
2023 Body Language, The Cabin and The Bunker, Los Angeles, CA
2023 The I's Inside, Schönfeld Galleries, Brussels, Belgium
2021 Little Fires, Schönfeld Galleries, Brussels, Belgium
2021 Bright Eyes, Maison Kitsuné Perry-Archives & Gallery, New York, NY
2018 Botanical Drawings, Hesperios, New York, NY
2017 Book People, Book/Shop, Oakland, CA

GROUP EXHIBITIONS
2026 Danny First Curates, Vielmetter Los Angeles
2026 Open Call, Me Paints Me Gallery, USA
2026 Winter Survey, Olsen Gallery, Sydney, Australia
2026 The Diego and Teddy Show, The Bunker, Los Angeles, CA
2026 It's the Little Things, Holeywood Gallery, Sydney, Australia
2026 Être Humain, Schönfeld Gallery, Brussels, Belgium
2025 Summer Curated, Olsen Gallery, Sydney, Australia
2025 Sleet, HAGD Contemporary, Aalborg, Denmark
2025 Some More Dogs, Four One Nine, San Francisco, CA
2025 USA Today, Better Go South, Stuttgart, Germany
2025 Enter Euphoria, HAGD Contemporary, Aalborg, Denmark
2025 A Woman's Worth, Jonathan Carver Moore, San Francisco, CA
2025 Flowers – Flora in Contemporary Art & Culture, Saatchi Gallery, London, UK
2024 Have A Good Day, Morgan Lehman Gallery, New York, NY
2024 13-A-Dozen, Better Go South, Stuttgart, Germany
2024 Versus, Four One Nine Gallery, San Francisco, CA
2024 Collectiv, HAGD Contemporary, Aalborg, Denmark
2024 Saturated, 1 GAP, Brooklyn, NY
2024 Solstice, Olsen Gallery, Sydney, Australia
2024 Selfies Part 1, Schönfeld Gallery, Brussels, Belgium

2024 Fractals, C Square Gallery, Taichung City, Taiwan
2023 30 Year Celebration, Olsen Gallery, Sydney, Australia
2023 Origins, Rhodes, London, UK
2023 Friends and Family, Beers London, London, UK
2023 Botanica, The Finch Project, London, UK
2023 A PRO POT, D'Apostrof Galerie, Meigem, Belgium
2022 The Patriot, O'Flaherty's, New York, NY
2022 Odd & Imaginary, Simard Bilodeau Contemporary, Los Angeles, CA
2022 Fun Gal Gro Up Show, Gallery Sade, Los Angeles, CA
2019 Tiny Art Fair, Madrid, Spain
2019 Parcours Saint Germain, Paris, France
2018 Studiolo #05, Less is More Projects, Paris, France
2018 About Face, Sheffer Gallery, Sydney, Australia
2018 Polly Borland: Polymorph, Sullivan + Strumpf, Sydney, Australia

FAIRS
2026 Door County Contemporary Art Fair, HAGD Contemporary, Fish Creek, WI
2025 Luxembourg Art Week, Schönfeld Gallery, Luxembourg
2024 Estampa Contemporary Fair, Rafael Perez Hernando, Madrid, Spain
2024 CAN Art Fair, HAGD Contemporary, Ibiza, Spain
2023 Untitled Art Fair, HAGD Contemporary, Miami, FL
2023 Luxembourg Art Week, Schönfeld Gallery, Luxembourg
2023 Art on Paper, Brussels International Contemporary Drawing Fair, Schönfeld Gallery, Brussels, Belgium
2023 Drawing Now, Schönfeld Gallery, Paris, France
2022 Luxembourg Art Week, Schönfeld Gallery, Luxembourg
2022 Art on Paper, Brussels International Contemporary Drawing Fair, Schönfeld Gallery, Brussels, Belgium

RESIDENCIES
2023 La Brea Studio Artist Residency, Los Angeles, CA
2023 Schönfeld C, Brussels, Belgium

LINKS
https://www.phaidon.com/en-us/collections/christina-zimpel-clap
https://mepaintsme.substack.com/p/christina-zimpel