Nathaniel Robinson

b. 1980

Education

2005 The School of the Art Institute of Chicago, MFA 2002 Amherst College, Amherst, MA; BA

Selected Solo Exhibitions

2019 2018	Recent Attempts, Devening Projects, Chicago No One's Things, Magenta Plains, New York
2015-16	Discrete Pieces, Launch F18, New York
2013	Outer Air, Feature Inc., New York
	The Sensible Range, Devening Projects, Chicago
2010	De Facto, Devening Projects, Chicago
	Civil Twilight, Twig Gallery, Brussels
	Civil Twilight, Feature Inc, New York
2008	Pseudorandom, Denler Gallery, Northwestern College, St. Paul, MN
	Wash, Gift Shop Project Space, Chicago, IL
2005	12 x 12 series: Nathaniel Robinson, Museum of Contemporary Art, Chicago, IL

Selected Group Exhibitions		
2019	Zentrified!, curated by Ken Johnson, Thomas Park Gallery, New York Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY	
2015	Chrome Green, Heaven Gallery, Chicago The Now Forever, Basilica Hudson, Hudson, NY	
2013	No Name, On Stellar Rays, New York Green Flower St., Tatiana Kourochkina Galeria D'Art, Istanbul, Turkey	
2012	Punt, Feature Inc., New York Upstream, video art program, NADA Hudson, Hudson, NY, 28 – 29 July/Core Club, New York, 23 October 2012; curated by Grela Orihuela Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY I Surrender, Devening Projects + Editions	
2011	If Loss Could Weigh, TCB art inc., Melbourne, Austalia Color: Fully Engaged, A+D Gallery, Columbia College, Chicago i am not monogamous, i heart poetry, Feature Inc., New York We Regret to Inform You There Is Currently No Space or Place for Abstract Painting, Martos Gallery, New York	
2010	Looking Back: The Fifth White Columns Annual – Selected by Bob Nickas, White Columns, New York Quarterly Site#4: Registers, LVL3, Chicago, IL Gravity Matters and Shadowy Folds, dok25a, Dusseldorf, Germany	
2009	Skulture, Feature Inc., New York Little Triggers, Devening Projects + Editions All My Friends are Dead, Maerzgalerie, Leipzig, Germany	
2008	Paper Love, Devening Projects + Editions, Chicago Action. Stop. Action, Vox Populi, Philadelphia	
2006	HOPE, Linda Warren Gallery, Chicago Four Ways to Tell a Story, Eli Marsh Gallery, Amherst College, Amherst, MA	
2005	A Sense of Place: Emerging Chicago Sculpture, The Lobby Gallery, Chicago Lookers, Heaven Gallery, Chicago MFA thesis show, Gallery 2, School of the Art Institute of Chicago Drawn to Drawing, The Betty Rymer Gallery at SAIC	
2004	Peridolia, Orange County Center for Contemporary Art, Santa Ana, CA Infrathin, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL Infrathin, portable exhibition curated by Dan Devening	
2003 2002	Body of Work, Gallery Agniel, Providence, RI Form and Color, Lenore Gray Gallery, Providence, RI	

Bibliography

2018	Yau, John. "Nathaniel Robinson Questions America's Feckless Policies," Hyperallergic, 27 May
	Heinrich, Will. "Nathaniel Robinson and Alex Kwartler," New York Times, 13 June
2016	Johnson, Ken. "Nathaniel Robinson: 'Discrete Pieces,'" New York Times, 1 January
	Helmke, Juliet. "Nathaniel Robinson," Modern Painters, April 2016
2014	Dluzin, Robin. "Nathaniel Robinson: 'The Sensible Range' at Devening projects + Editions," Art Ltd.,
	January 2014
2013	Saltz, Jerry. Critic's Pick, New York Magazine, 3 February
	Schmerler, Sarah. Review, Art in America, May
	Johnson, Ken. "Nathaniel Robinson: 'Outer Air,'" New York Times, 17 January
2012	Sutton, Ben. "Martos Gallery Makes for the Hamptons," Artinfo.com, 3 August
2010	Kastner, Jeffrey. Review, Artforum, November 2010, 262–63
	Massara, Kathleen. "Trash Talks Back", The L Magazine, 15 September
	Johnson, Ken. Review, New York Times, 10 September 2010
2005	Pesanti, Heather, "The Moon Has a Face like the Clock in the Hall," exhibition essay, Museum of
	Contemporary Art, Chicago
	Wilk, Deborah, "Studio City," Chicago Magazine

Grants and Awards

2015-16	Joan Mitchell Painters and Sculptors grant
2003-05	Jacob Javits Fellow
2002	Athanasios Demetrios Skouras Prize, Amherst College