

Annette Hur + Elnaz Javani
EXO
January 2 - January 30, 2021

Devening Projects



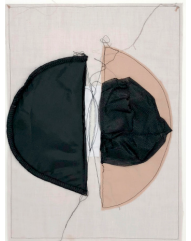
Annette Hur
Moth Red on Red 00.01 (dyptych)
2020, Korean silk and
watercolor on fabric
16 x 13 inches ea. (unframed)
2000



Elnaz Javani
Lover, 2017
hand embroidery on fabric
18 x 20 inches (unframed)
2550



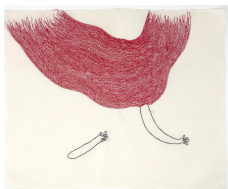
Annette Hur
Untitled (camo), 2019
Korean silk and mixed media
14.5 x 10.5 inches
1200



Annette Hur
Untitled (dual), 2019
Korean silk and mixed media
13 x 9.5 inches
1600



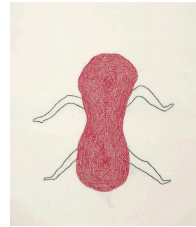
Elnaz Javani
Two Way Connection, 2019
hand embroidery on fabric
20 x 18 inches (unframed)
2650



Elnaz Javani
Sacred Red, 2018
hand embroidery on fabric
18 x 22 inches (unframed)
2650



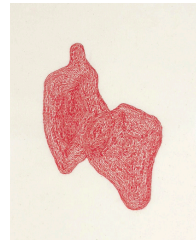
Annette Hur
Untitled (monocollage 01), 2019
Korean silk and ink on paper
22.25 x 14.75 inches
1800



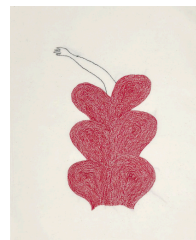
Elnaz Javani
Birth, 2019
hand embroidery on fabric
20 x 18 inches (unframed)
2650



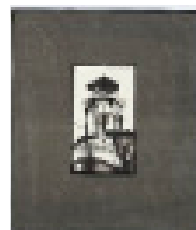
Annette Hur
Untitled (monocollage 00), 2019
Korean silk and ink on paper
20 x 15 inches
1750



Elnaz Javani
Uneasy, 2018
hand embroidery on fabric
14 x 10 inches (unframed)
2500



Elnaz Javani
The Outset, 2019
hand embroidery on fabric
20 x 18 inches (unframed)
2650



Annette Hur
Untitled (monoframe 01), 2020
Korean silk and ink on paper
18.75 x 16.15 inches (unframed)
1700



Elnaz Javani
Cell, 2018
red string sewn onto fabric
with hand held sewing machine
dimensions variable
NFS

Annette Hur + Elnaz Javani
EXO
January 2 - January 30, 2021

Devening Projects



Annette Hur
Moth Trace 01, 2020
watercolor and acrylic on
fabric,
31 x 34.5 inches
3000



Elnaz Javani
When The Sky Falls Down
(part of *Fate* installation)
2013 - 2019, hand sewn coat,
cloth, resin, thread and
adult sized jacket
2800



Elnaz Javani
My Effigies, 2020
stuffed objects made of white
muslin fabric, hand sewn with
black thread. The external
layer covered with stories in
Farsi and Azari
dimension variable
NFS



Annette Hur
Moth bedsheet 00, 2020
fabric, ink, and acrylic on
bedsheet
57.5 x 66 inches
4000



Annette Hur
Untitled (green and black), 2020
Korean silk and watercolor on
paper
12 x 9 inches (unframed)
1050



Elnaz Javani
Sequences, 2018
white collar, sewn with red
thread, hardener, acrylic
22 x 5 inches; 8 x 5 x 2 inches
2100 each



Annette Hur
Untitled (blue eyes)1, 2019
Korean silk and mixed media
14.5 x 11.5 inches
NFS