

# ELEANNA ANAGNOS

1980 Born in Evanston, IL, USA

## SOLO EXHIBITIONS

- 2024 Devening Projects, *Lucid*, Chicago, IL
- 2023 Material Art Fair Vol. 9, HIGH NOON Gallery, *Dialect*, Mexico City, Mexico
- 2022 HIGH NOON Gallery, *Fever Logic*, New York, NY (*catalog*)
- 2019 HIGH NOON Gallery, *Mother Tongue*, New York, NY (*catalog*)  
Unity Gallery, Maharishi University, Fairfield, IA
- 2018 Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, *Berkana*, Knoxville, TN  
Kent Place School, *Aphrodite's Chariot*, Summit, NJ

## AWARDS, GRANTS, RESIDENCIES

- 2020 Nominee American Academy of Arts and Letters 2020 Art Award and Purchase Program
- 2019 Robert Rauschenberg Foundation Residency Fellow, Captiva, FL  
Nominee American Academy of Arts and Letters 2019 Art Award and Purchase Program
- 2018 Grant Wood Fellow in Painting, Iowa City, IA
- 2017 Yaddo Fellow, Saratoga Springs, NY
- 2016 BAU Institute Fellow at the Camargo Foundation, Cassis, France
- 2014 Economic Relief Grant, The Mayer Foundation, New York, NY  
Emergency Grant, Artists' Fellowship Inc, New York, NY
- 2013 The Old American Can Factory Residency Recipient, Brooklyn, NY
- 2011 The Anderson Ranch Residency Fellow & Joan Mitchell Foundation Grant, Snowmass Village, CO
- 2009 The Atlantic Center for the Arts Residency Fellow & Joan Mitchell Foundation Grant, New Smyrna, FL
- 2008 Chashama Subsidized Studio Program Recipient, New York, NY
- 2002 Margaret E. Leslie Prize in Art, Kenyon College, Gambier, OH  
The Molly Hatcher Prize in Women's and Gender Studies, Kenyon College, Gambier, OH  
Purchase Prize, Kenyon College, Gambier, OH

## TWO AND THREE PERSON EXHIBITIONS

- 2023 Amelie A. Wallace Gallery, SUNY College, Eleanna Anagnos & Alexis Granwell,  
*Shift. Breathe. Expand: Painting in Space*, curated by Tally De Orellana, Old Westbury, NY
- 2019 CSPS Gallery, *Studio Experiments: Eleanna Anagnos & Ryan Parker*, Cedar Rapids, IA
- 2009 Galerie Vaclava Spaly, *Symbio/ Biopolis*, Prague, Czech Republic

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## GROUP EXHIBITIONS

- 2022 Underdonk, *Modular Mosaic*, co-organized by Elisa Soliven & Leonora Loeb, Brooklyn, NY  
Mara Hoffman x Studio Archive Projects, *Raw Matter*, New York, NY
- 2021 Studio Archive Projects, *Eric Hibit Presents!*, Brooklyn, NY
- 2020 Monaco, *Bite the Hand*, St. Louis, MO  
Good Naked, *Desperately Seeking Susan*, Brooklyn, NY  
High Noon Gallery, *Friends with Benefits*, New York, NY  
High Noon Gallery, *Shelter/ Place*, New York, NY  
Tiger Strikes Asteroid, *PDF #1*, Brooklyn, NY
- 2019 Tiger Strikes Asteroid, *The 2020 Flat File: Year Seven*, Brooklyn, NY  
Room 83 Spring, *Dot Conference*, curated by Kirstin Lamb, Cathleen Daley & Ellen Wineberg, Watertown, MA  
The Yard, *Dot Conference*, curated by Kirstin Lamb, Brooklyn, NY  
CSPS Gallery, *Eleanna Anagnos & Ryan Parker*, Cedar Rapids, IA (*catalog*) (*two person*)  
BRIC Arts Media, *Biennial: Volume III*, curated by Jenny Gerow, Brooklyn, NY (*catalog*)  
LA Art Show, Kwanhoon Gallery, *Color Dimension*, curated by Rachel Vancelette, Los Angeles, CA
- 2017 HIGH NOON, *The Painted Desert*, Part I, New York, NY  
Brookfield Place (public outdoor), *dOCUMENTA*, curated by Jessica Dawson & Mica Scalin, New York, NY  
Spring Break Art Show, *Para-Verbal Vocab*, curated by Kristen Racaniello, New York, NY
- 2016 Automat, *Serious Play*, Philadelphia, PA  
The Arctic Circle Residency, *Pole Slaw*, Svalbard, Norway  
Trestle Contemporary, *Plus One*, Brooklyn, NY  
Ground Floor Gallery, *Portal*, Brooklyn, NY  
E.Tay Gallery, *Verblast*, curated by Mark Joshua Epstein, New York, NY  
Pop-up at Art Helix, *A Decalogue of Tenebrous Luminaries*, organized by William Norton, Brooklyn, NY  
Ess Ef Eff, *Grow(th)*, curated by Kristen Racaniello, Brooklyn, NY  
Proto Gallery, *Newman Plus One*, Hoboken, NJ  
Maass Gallery, Purchase College, *Physical Painting*, curated by Jennifer Samet, Westchester, NY
- 2015 Satellite Contemporary, *Satellite Squared*, curated by Zahar Vaks and Nicole Langille, Las Vegas, NV  
Utah Museum of Contemporary Art, *12x12*, Salt Lake City, UT  
Trestle Projects, *GAME GENIE*, curated by Polly Shindler and Will Hutnick, Brooklyn, NY
- 2014 68 Projects, *Person, Place or Thing: Works on Paper*, curated by Quang Bao, Berlin, Germany  
Rema Hort Mann Foundation, *LA Initiative Benefit*, organized by Stanley Hollander, Los Angeles, CA  
Bushwick Open Studios 2014, *Do it yourself*, curated by Julie Alexander, Brooklyn, NY  
Sidecar Gallery, *EARTHTWERKS and Other Celestial Familiars*, Hammond, IN

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- 2013 Sardine, *Special Guests*, Brooklyn, NY  
The Diplomat, *November show*, curated by Jonathan Torres, Brooklyn, NY  
President Clinton Projects, *Location! Location! Location!*, curated by Sun You, Brooklyn, NY  
Horwitz Hall Gallery, *Radius*, curated by Marcella Hackbardt, Gambier, OH  
Three Legged Dog, *Art Lottery*, Issue Project Room Benefit, New York, NY
- 2012 Sardine, *Peaces on Earth*, curated by Jon Lutz, Brooklyn, NY  
Die Ausstellungsstrasse, "*To keep us in the dark ages of color*", curated by Elsa Koenig, Vienna, Austria  
Consulate General of France, *Young Patrons Circle's Annual Benefit*, New York, NY
- 2011 CENTER, *Gucci*, curated by The 62nd Dimension, Milwaukee, WI  
Samson Projects, *Chain-Letter*, Boston, MA  
South Bend Museum of Art, *Biennial 26*, Juried by Betsy Carpenter, South Bend, IN  
Rebekah Templeton Contemporary Art, *Spotlights*, Juried by Jon Lutz, Philadelphia, PA  
Marianne Boesky, *BWYlove*, Rema Hort Mann Foundation, New York
- 2009 National Hellenic Museum, *Neolaia Pathos*, Chicago, IL  
Brooklyn Academy of Music, *Annual BAMart Silent Auction*, Brooklyn, NY  
Kouros Gallery, *Accrochage*, New York, NY
- 2008 Kouros Gallery, *Accrochage*, New York, NY
- 2007 Kouros Gallery, *Accrochage*, New York, NY

## BIBLIOGRAPHY (selected)

- 2023 Buhe, Elizabeth, "Eleanna Anagnos and Alexis Granwell: Shift. Breathe. Expand. Painting in Space." *Studio International*, October 3, 2023  
Martinez, Veronica, "Nosotros Hablamos" *Radio Formula*, 1470 AM, Mexico City, Mexico, February 28
- 2022 Ayala-Alfonso, David, "Eleanna Anagnos: Fever Logic", *Fever Logic Exhibition Catalog Essay*, March  
Burns, Emily, Interview, *Maake Magazine*, March  
Krieger, Fawn, "Rock, Paper, Scissors", *BOMB Magazine*, March
- 2019 Ledesma, Jared, "Deceptively Incomplete", *CSPS Grant Wood Fellow's Exhibition Catalog*, August  
Kirmann, Anne-Valerie, "Eleanna Anagnos: The Interview", *Abstract Room*, July  
Hackbardt, Marcella et al., "A Celebration of 50 Years of Women Artists at Kenyon College" July  
Hackbardt, Marcella, "The Power of Art" *Kenyon College Alumni Magazine*, Volume 41.3, Summer Issue  
DeLamater, K., "Historical, Social, and Artistic Implications of Collaboration in Contemporary Hand Papermaking",  
*Hand Papermaking Magazine*, Volume 34, Number 1, Summer Issue, July  
Burns, Emily, "Eleanna Anagnos: Mother Tongue", *Maake Magazine*, May

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- Grill, Clare, "The Place Where the Waves Lick the Sandy Edge", Mother Tongue Exhibition Catalog Essay, May
- Steinhauer, Jillian, New York Art Galleries: "What to See Right Now", The New York Times, March
- Steinhauer, Jillian, "What to See in New York Art Galleries This Week", The New York Times, January
- 2018 Sutton, Benjamin, "The Pleasures and Pitfalls of Starting and Sustaining an Artist-Run Gallery", Artsy, August
- 2017 Barone, Joshua, "Treats, Jewelry, and Astro Turf: Scenes From an Art Show for Dogs",  
The New York Times, August
- Cascone, Sarah, "Art Unleashed! Take a Tour of 'dOCUMENTA,' America's First Art Exhibition That's  
Just for Dogs", Artnet, Aug
- Schmitt-Tegge, Johannes, "Kunstkenner auf Pfoten, 'Dogumenta' in New York", Sudkurier, August
- Ziv, Stav, "The Latest Art Trend is Catering to Dogs, Because Canines Deserve Entertainment, Too",  
Newsweek, June
- Martinez, Alanna. "This Art Show Is Only for Dogs and the End Is Nigh", Observer.com, May
- Fishman, Madison, "In Conversation with Eleanna Anagnos", ATMOS, June
- Schwendener, Martha, "10 Galleries to Visit Now in Brooklyn", The New York Times, April
- McCafferty, Kelly, "White Chalky Powder", The Coastal Post, March
- Kreimer, Julian, "Wish Me Good Luck", Art in America, February
- 2016 Sutton, Benjamin, "Your Concise Guide to Gowanus Open Studios 2016", Hyperallergic, October
- 2015 Torrey, Emily, "The New York Artist-Run Galleries You Need to Know - Part I", Artsy, November
- Sutton, Benjamin, "Favorites from Gowanus Open Studios 2015", Hyperallergic, October
- Mahoney, Alice, "Three Must See Shows This Week" Art List, July
- Weekend Edition, "11 Things to do in New York's art world before June 16th" New York Observer, July
- 2012 Hybenova, Katerina. "10 Things To Do This Weekend: The Ultimate Jingle Edition" Bushwickdaily.com
- INPA 2: International Painting Annual 2, exhibition-in-print, Manifest Press: Cincinnati, OH
- 2011 nymuseums.com, Eva Ostrowska, Curator's Cho "Why not perform with a run of 33 miles?", November
- Philly.com, Edith Newhall. "Lutz Looks", May 29
- McMenamin, Alison. "Emerging Talent in the Spotlight at Rebecca Templeton" In Liquid art + design blog. June
- 2009 Adams, Ryan, Hello Sunshine, Akashic Books: New York, NY (front and back cover art)
- Bryan, Meredith. "Eight-Day Week" The New York Observer, January
- 2008 "Structured Chaos," New York Arts Magazine, July/August
- Brodsky, Daniella, "Intuitive Process" LUXE: The Chicago Home Redefined, February

## PROFESSIONAL EXPERIENCE (selected)

- 2014-21 Ortega y Gasset Projects, *Co-Director*, Brooklyn, NY
- 2007-12 Stanley Whitney Studio, *Studio Manager*, New York, NY
- 2007-10 Will Cotton Studio, *Studio Manager*, New York, NY

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2007 Cora Cohen Studio, *Studio Manager*, New York, NY

## CURATORIAL PROJECTS

- 2023 Galeria Cromatica, Danielle Firoozi, "*Let me Cascade from my highest ground*", Mexico City, MX (*C-Print Journal*)
- 2021 Ortega y Gasset Projects, Alicia Smith, *Apparitions*, co-curated with Clare Britt, Brooklyn, NY
- 2020 Ortega y Gasset Projects, Mónica Palma, *Tianguis*, Brooklyn, NY  
Monaco, *Bite the Hand*, St. Louis, MO  
Ortega y Gasset Projects, (Skirt) Rachel Klinghoffer, *Suspended in my masquerade*, co-curated with Zahar Vaks, Brooklyn, NY (*Brooklyn Rail Review*)
- 2019 Ortega y Gasset Projects, Ben Pederson, *Some Stuff You Forgot About*, Brooklyn, NY (*NY Times Review*)
- 2018 Ortega y Gasset Projects (The Skirt), Jim Osman: *Saxon Corner*, Brooklyn, NY
- 2017 Ortega y Gasset Projects, Padma Rajendran: *Among Nines* (co-curated), Brooklyn, NY  
Ortega y Gasset Projects, Rick Briggs: *(I) Pine*, (co-curated), Brooklyn, NY (*NY Times Highlight*)
- 2016 Ortega y Gasset Projects, *Ortega 100: Benefit Exhibition (120 artists exhibited)*, Brooklyn, NY  
Ortega y Gasset Projects, Mónica Palma: *Wish Me Good Luck*, Brooklyn, NY (*Art in America Review*)
- 2015 Ortega y Gasset Projects, *Love Child*, Brooklyn, NY (*New York Observer Feature*)

## PUBLIC LECTURES/ LECTURES/ VISITING CRITIC

- 2022 The University of Iowa, *Lecture*, Iowa City, IA  
University of Florida, *Public Lecture & Visiting Critic*, Gainesville, FL
- 2021 The University of Texas at Austin, *Lecture*, Austin, TX  
Universidad Iberoamericana, *Lecture*, Mexico City, MX  
Kenyon College, *Lecture*, Gambier, OH  
The Cooper Union, *Lecture*, New York, NY
- 2020 Ball State University, *Public Lecture*, Muncie, IN  
NARS, *Visiting Critic*, New York, NY  
Brooklyn College, *Visiting Critic*, Brooklyn, NY
- 2019 Maharishi University, *Public Lecture*, Fairfield, IA  
Stanley Museum, University of Iowa, *Public Lecture*, Iowa City, IA
- 2018 Maharishi University, *Visiting Critic*, Fairfield, IA  
Residency Unlimited, *Visiting Critic*, Brooklyn, NY
- 2017 University of Tennessee, *Public Lecture*, Knoxville, TN  
Columbia University, *Lecture*, New York, NY
- 2016 Wassaic Projects, *Visiting Critic and Lecture*, Wassaic, NY

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SUNY Purchase College, *Visiting Critic and Public Lecture*, Purchase, NY

2015 Trestle Projects, *Public Lecture*, Brooklyn, NY

2008 Kenyon College, *Lecture*, Gambier, OH

2005 Georgia Southern University, *Public Lecture*, Statesboro, GA

## JUROR

2017-21 Ortega y Gasset Projects, *Open Call Juror*, Brooklyn, NY

2021 Studio Montclair, *Viewpoints Juror*, Montclair, NJ

## PANELS, ROUND-TABLE DISCUSSIONS & SALONS

2018 University of Iowa, Grant Wood Symposium, *Art in Public*, with Jen Krava and Traci Molloy

Moderated by Eleanna Anagnos, Iowa City, IA, September 29

Ortega y Gasset Projects, *Geometry*, with B. Wurtz, Nichole Van Beek, Fawn Krieger, Jim Osman and Kerry Law

Moderated by Eleanna Anagnos and Eric Hibi, Brooklyn, NY, April 3

2017 University of Tennessee, *Curating Artists*, with Michelle Grabner and Clare Grill

Moderated by Eric Cagley, Knoxville, TN, September 29

2015 NYC Creative Salon, *Labor*, Andrew Prayzner, Doug Barrett, Lauren Frances Adams, Sarah Rushford & Eric Hibi

Moderated by Eleanna Anagnos, Brooklyn, NY, September 29

2015 NYC Creative Salon, *Research*, Moderated by Jennifer Shepherd, Brooklyn, NY, August 11

2014 La Table Ronde, Critical Practices Inc, *On Post-Work and the Citizen Artist*, Moderated by Mary Billyou, New York, NY, Oct 30

2013 LaTable Ronde, Critical Practices Inc, *On Media*, Moderated by Thomas Zummer, New York, NY, Oct 13

## EDUCATION

2005 Master of Fine Arts (MFA) Painting and Drawing, Tyler School of Art, Temple University, Elkins Park, PA

2004 Master of Fine Arts Candidate, Temple Rome, Tyler School of Art, Rome, Italy

2002 Bachelor of Arts (BA), Studio Art, Concentration Women's and Gender Studies, Kenyon College, Gambier, OH  
Graduated with Honors and Distinction

2001 College Year Abroad, Athens, Greece