

**MATTHEW F FISHER**

b. 1976, Boston, Massachusetts

Lives and works in New York City

**Education**

- 2000 Master of Fine Arts, Virginia Commonwealth University  
1980 Bachelor of Fine Arts, Columbus College of Art and Design

**Solo Exhibitions**

- 2022 *Lakes*, Devening Projects, Chicago, IL  
*Time and Space*, Taymour Grahne Projects, London, UK
- 2021 *East Hampton Hole: Phase Three*, The Hole, East Hampton, NY  
*Seas*, OCHI Projects, Los Angeles, CA
- 2020 *The Great Fire*, SHRINE, New York, NY  
*Four Seasons: A Solo Show*, Deanna Evans Project, New York, NY  
*The Sameness of Every Day*, Taymour Grahne Projects, London, UK
- 2019 *After the Ice*, Taymour Grahne, London, UK  
*Soft Nature*, OCHI Projects, Los Angeles, CA
- 2018 *Strange Light*, Over Under Room, Brooklyn, NY  
*Into the Blue*, Johansson Projects, Oakland, CA
- 2017 *Observable Universe*, Taymour Grahne Gallery, New York, NY  
*Hello Sea*, One River School, Englewood, NJ
- 2016 *Sun, Stars, Sea, and Moon*, Airlock Gallery, San Marcos, CA  
*Ten Years*, curated by Jon Lutz, Spring/Break, New York, NY
- 2015 *Dark Water Don't Shine Like the Moon*, Sardine, Brooklyn, NY
- 2014 *If You Ain't a Reflection*, You're a Wave, Ampersand Gallery, Portland, OR
- 2013 *Goodnight Nobody*, Weird Days, Brooklyn, NY
- 2012 *Asea, Aloof*, Mulherin+Pollard Projects, New York, NY
- 2010 *Lost Time*, Heskin Contemporary, New York, NY (catalog)
- 2009 *Lonesome George*, ADA Gallery, Richmond, VA  
*Forever Is*, RARE, New York, NY
- 2006 *Letting Go*, University of the Arts, Philadelphia, PA  
*While You Were Away*, ADA Gallery, Richmond, VA
- 2005 *Paintings*, curated by Stephanie Theodore, SCOPE, New York, NY
- 2004 *Drawings and Paintings*, SPECTOR Gallery, Philadelphia, PA

**Two Artist Shows**

- 2022 *Someday Morning* with Brian Scott Campbell, Johansson Projects, Oakland, CA
- 2021 NADA Miami with Sam Shoemaker, OCHI Projects, Miami, FL
- 2020 *Low Tide* with Claire Colette, OCHI Gallery, Ketchum, ID
- 2019 *Jalopies: A Two Person Show* with Carl d'Alvia, Drive By Projects, Boston, MA
- 2018 *Night Waves* with Casey Cook, SHRINE, New York, NY
- 2017 *The Perfect Order of Randomness* with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL
- 2016 *Artificial Son* with Kyle Breitenbach, Left Field, San Luis Obispo, CA
- 2015 *The World Outside* with Ryan Schneider, The Baron and Ellin Gordon Art Galleries, Old Dominion University  
Norfolk, VA
- 2012 *Golden Beams of a Laughing Sun* with Rob Matthews, Twist Gallery, Nashville, TN

**Group Exhibitions**

- 2021 *Double Up*, My Pet Ram off site, Santa Barbara, CA
- 2020 *Maria Calandra: Pencil in the Studio*, De Pree Art Gallery, Hope College, Holland, MI  
*Nature Morte*, The Hole, New York, NY  
*Expanded Field*, OCHI Aux, Los Angeles, CA
- 2019 *Paper View*, The Hole, New York, NY  
*The Moon*, Concord Art, Concord, MA

- 2018 *Fiery Rain and Movies, Cooling Sun*, SEASON, Seattle, WA  
*The Politics of Pink*, The Dot Project, London, UK  
*Does It Make a Sound*, OCHI Gallery, Ketchum, ID  
*The Jules Olitski Project*, curated by Vittorio Colaizzi, Gordon Galleries, Old Dominion University, Norfolk, VA
- 2017 *Provisional Landscapes*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York  
*In Paper We Trust*, The Dot Project, London, UK  
*Through the Art of Painting*, Deanna Evans Projects, New York, NY  
*When Y was Thus Released*, Ampersand Gallery, Portland, OR  
*Somewhere*, curated by 106 Green, Atlanta Contemporary, Atlanta, GA  
*The Twenty by Sixteen Biennial*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY  
*Pro Forma: Context and Meaning in Abstraction*, curated by Vittorio Colaizzi, Work Release, Norfolk, VA (catalog)
- 2016 *In Which We Dwell*, University of Arkansas, Fayetteville, AR  
*Magic*, Mercer County College, West Windsor, NJ  
*Lunacy*, OyG Projects, curated by Eric Hibit, Brooklyn, NY  
*Solar Vortex*, Geoffrey Young Gallery, Great Barrington, MA  
*Finding Your Way*, Monya Rowe Gallery, St. Augustine, FL  
*Sensorium*, Kravets Wehby Gallery, New York, NY  
*Pink and Green*, Eddy's Room, Brooklyn, NY  
*Casino Cabaret*, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015 *The River Keeps Talking*, Ampersand Gallery, Portland, OR  
*Image is Everything*, Geoffrey Young Gallery, Great Barrington, MA  
*The Ocean is Double Sided*, SEASON, Seattle, WA  
*Let's GO Away for Awhile*, curated by Erik den Breejen and Maris Calandra, One Mile Gallery, Kingston, NY  
*I Am What I Am Not Yet*, curated by Diana Buckley, Madelyn Jordon Fine Art Gallery, Scarsdale, NY  
*New Narratives*, Storefront Ten Eyck, Brooklyn, NY
- 2014 *Quiet Please*, RARE Gallery, New York, NY  
*Transcendent Landscapes*, Drive By Projects, Watertown, MA  
*Not a Force But a Curvature*, curated by Ryan Schneider, Novella Gallery, New York, NY  
*Interchange*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA  
*Nothing But Good*, Park, Tilburg, The Netherlands
- 2013 *Endless Summer*, curated by Gary Peterson, Brian Morris Gallery, New York, NY  
*Thirsty*, ADA Gallery, Richmond, VA  
*Hypertrophic Visions*, curated by Robin Reisenfeld, New York Center for Arts & Media Studies, New York, NY (catalog)  
*Hydroflow*, Goucher College, Baltimore, MD (catalog)  
*LAND, HO!*, curated by Holly Coulis and Ridley Howard, VCU Fine Arts Gallery, Richmond, VA  
*Chiaroscuro*, Novella Gallery, New York, NY  
*Ears Nose and Throat*, WILDLIFE, Brooklyn, NY  
*Nearly Neutral*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (catalog)
- 2012 *I glove U*, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, VA  
*Intramurals*, AFA Gallery, Scranton, PA
- 2011 *Southern Cross*, Grizzly Grizzly, Philadelphia, PA  
*Captured (A Portrait Show)*, Heskin Contemporary, New York, NY  
*The Nature of Drawing*, Dowling College, Oakdale, NY  
*All My Friends*, Small Black Door, Ridgewood, NY
- 2010 *Flat Earth*, Winona State University, Winona, MN  
*New Narrative*, curated by John Serdula, Heskin Contemporary, New York, NY  
*Folksmusic*, curated by Jon Lutz, Daily Operation, Brooklyn, NY  
*Natural Reaction*, curated by Elizabeth Heskin, Metropolitan Green, Brooklyn, NY
- 2009 *Ripple Effect*, The Athenaeum, Alexandria, VA (catalog)  
*Beautiful Human*, curated by Shelley Spector, Cantor Fitzgerald Gallery at Haverford College, Haverford, PA (catalog)  
*Vintage Violence*, Space 414, Brooklyn, NY

- 2008 *Political Winter Redux*, Molloy College, Rockville Center, NY (catalog)  
*The Drawing Narrative*, curated by Dr. Yolande Trincere, Jenny Jansky Gallery, Philadelphia, PA (catalog)  
*The Indigenous Visitor*, Heskin Contemporary, New York, NY  
*Spot Check: Academy Contemporary*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 *The Colonial Show*, curated by Leah Stoddard, Second Street Gallery, Charlottesville, VA (catalog)  
*The Comic Uncanny*, curated by Stephanie Theodore, Shaheen Modern & Contemporary Art, Cleveland, OH  
*This Place is Ours! Recent Acquisitions at the Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*In Summer, The Song Sings Itself*, Pentimenti Gallery, Philadelphia, PA  
*One Day I Will Control the Sun*, The Arsenal Gallery in Central Park, New York, NY  
*Trash Menagerie*, Drake Hotel, Toronto, Canada
- 2006 *Posture and Expression*, University of the Arts, Philadelphia, PA
- 2005 *Hello Sunday*, curated by Holly Coulis, Sixtyseven Gallery, New York, NY  
*Casper David Séance*, Jack the Pelican Presents, Brooklyn, NY  
*Drawing for It 2*, SPECTOR Gallery, Philadelphia, PA  
*Introspective Men*, curated by David Kefford, Madder 139, London, UK  
*Sasquatch Society*, Sixtyseven Gallery, New York, NY  
*Honeymoon With Romeo*, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland  
*Folklore for a New Millennium*, Lawrence Asher Gallery, Los Angeles, CA  
*Pencil on Glass*, Sushi Art at Voz Alta Project, San Diego, CA
- 2004 *The Great (Re)Masters*, SPECTOR Gallery, Philadelphia, PA  
AC, Elizabeth Dee Gallery, New York, NY  
*Pictionary*, curated by Andy Cross, Kravets/Wehby Gallery, New York, NY  
*Toys in the Attic*, curated by Stephanie Theodore, Lennon, Weinberg, Inc., New York, NY  
*Death to the Fascist Insect That Preys on the Life of the People*, Gallery 800, Brooklyn, NY  
*This is for Real: War and the Contemporary Audience*, State University of New York, Stony Brook, NY
- 2003 *The Winter Show*, The Painting Center, New York, NY  
*The Next*, SPACE Gallery, Portland, ME  
*Homeland Security*, 450 Broadway Gallery, New York, NY

#### **Grants and Awards**

- 2016 Pollock-Krasner Foundation grant  
2010 Painting Fellowship, New York Foundation for the Arts  
2005 Full Fellowship, Vermont Studio Center, Johnson, VT

#### **Residencies**

- 2015 Yaddo, Saratoga Springs, NY  
2007 Yaddo, Saratoga Springs, NY  
2005 Millay Colony for the Arts, Austerlitz, NY

#### **Public and Corporate Collections**

- Fidelity Investments, Boston, MA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Dogfish Brewery, Milton, DE