

## **Jerry Birchfield**

Lives and works in Cleveland, OH

### **Education**

- 2014 MFA, Cornell University
- 2009 BFA, Cleveland Institute of Art, Photography

### **Solo Exhibitions**

- 2021 *A Pale A Post A Boundary*, Devening Projects, Chicago, IL
- 2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron, OH. Curated by Elizabeth Carney
- 2017 *Stagger When Seeing Visions*, Cleveland Museum of Art at Transformer Station, Cleveland, OH. Curated by Reto Thüring
- 2015 *You Are Not, Except As A Joke, Blaming Them*, Angela Meleca Gallery, Columbus, OH
- Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH
- Mr. In-Between*, William Busta Gallery, Cleveland, OH
- 2014 *Back and Fill*, MFA Thesis Exhibition, Cornell University, Ithaca, NY
- 2013 *Exercise N/or Exorcise*, William Busta Gallery, Cleveland, OH
- 2012 *Record of Wrongs*, Cleveland Institute of Art, Cleveland, OH
- 2009 *BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH

### **Group Exhibitions**

- 2020 *Small Works*, Abattoir, Cleveland, OH
- 2019 *Faculty Show*, CWRU Gallery, Case Western Reserve University, Cleveland, OH
- Photography Exhibit*, CWRU Art Gallery, Case Western Reserve University, Cleveland, OH
- 2018 *Into the Sunset*, Forum Artspace, Cleveland, OH, Curated by Karl Anderson and Michael Abarca
- Faculty Show*, CWRU Gallery, Case Western Reserve University, Cleveland, OH
- Processing the Present*, Zygote Press, Cleveland, OH, Curated by Rebekah Wilhelm
- Cleveland in Newark*, Denison Art Space, Newark, OH, Curated by Ronald Abram
- Open Yards*, Worthington Yards, Cleveland, OH, Curated by Liz Maugans
- 2017 *Between Definitions*, Forum Artspace, Cleveland, OH, Curated by Rebekah Wilhelm
- Constructions*, Gallery W, Westlake, OH
- The Intersection of Process*, Cleveland West Art League, Cleveland, OH
- 2016 *All Together Now*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
- INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ, Curated by Rebecca Senf
- Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
- Black is the New Black*, Foley Gallery, New York, NY, Curated by Michael Foley
- 2015 *Works On Paper*, 2731 Prospect, Cleveland, OH, Curated by Lauren Davies
- Volume II: Black & White*, Schema Projects, Brooklyn, NY, Curated by Mary Judge & Enrico Gomez
- Emergent*, Heights Arts, Cleveland Heights, OH
- Faculty Show*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
- They Came. They Saw. They Printed! (19 Years of Swift, Victorious Prints)* Zygote Press, Cleveland, OH. Curated by Corrie Slawson
- 3 in 1: Take Two (a Collections of Prints)* Reinberger Project Space, Cleveland Institute of Art, OH. Curated by Maggie Denk-Leigh
- It's All Been Done Before*, Forum Artspace, Cleveland, O., Curated by Brandon Juhasz
- 2014 *Can't Cant*, Cornell MFA Group Show, Site 109, New York, NY
- 2013 *The New York School(s)*, Pingyao International Photo Festival, Pingyao, China. Curated by Susan Dooley
- Realization is Better than Anticipation*, Museum of Contemporary Art, Cleveland, OH. Curated by Rose Bouthillier and Megan Lykins Reich
- Explicit Protocol*, Tjaden Gallery, Cornell University, Ithaca, NY
- Nick Foster and Jerry Birchfield*, Experimental Gallery, Cornell University, Ithaca, NY
- Free School*, Cornell MFA Group Show, Gary Snyder Project Space, New York, NY
- Homegrown*, The Cleveland Print Room, Cleveland, OH. Curated by Nancy McEntee and Jonathan Wayne
- A Tale In Two Cities*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH. Curated by Bruce Checefsky and Ivy Garrigan

- 2012 *Shaking Paper*, Tjaden Gallery, Cornell University, Ithaca, NY  
*Beautiful Data*, School of Art Gallery, Kent State University, Kent, OH. Curated by Howard Anderson Turner  
*Illusion*, The Center for Fine Art Photography, Fort Collins, CO. Juried by Terry Etherton  
*Let's Get Digital*, Riffe Gallery, Columbus, OH. Curated by Alexandra Nicholis Coon  
*After Zero*, Cuyahoga Community College, West. Curated by Julie Friedman
- 2011 *One to Another*, ROYGBIV Gallery, Columbus, OH (two-person exhibition with Dragana Crnjak)  
*Portability & Network*, SPACES, Cleveland, OH. Curated by Christian Wulffen  
*Image/Object/Material: Recent Works by Christi and Jerry Birchfield*, Arts Collinwood Gallery, Cleveland, OH (two-person exhibition)  
*Celestial Skies: Real and Imagined II*, Cleveland Clinic, Cleveland, OH. Curated by Jennifer Finkel
- 2010 *Degrees of Separation*, Cleveland Institute of Art, Cleveland, OH. Curated by Karl Anderson  
*Outer Space: The American Odyssey*, 1025 Huron Rd. Cleveland, OH. Curated by Michelle Murphy and Cetussus  
*84th Annual International Competition: Photography*, Print Center, Philadelphia, PA. Juried by Ingrid Schaffner  
*Building Peers*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH. Curated by Saul Ostrow
- 2009 *Terra Non Firma*, Front Room Gallery and Legation Gallery, Cleveland, OH. Curated by Mark Keffer  
*This Is Not A Photograph: Contemporary Approaches to Photography*, Cleveland Foundation, Cleveland, OH. Curated by Jennifer Friess  
*Print Center 83rd Annual Exhibition*, Print Center, Philadelphia, PA. Juried by Shelly Bancroft and Peter Nesbett
- 2008 *Positioning the Real: The Authentic Artifice*, Cleveland Foundation, Cleveland, OH. Curated by Paula Burleigh  
*Friends of Photography*, Toledo Museum of Art, Toledo, OH. Juried by Todd Hido

## Projects

- 2021 *(forthcoming)* Artist Book / Portfolio Release
- 2019 Book/Audio release: *Asleep in the Dust*, in collaboration with TMT Trio at the Bop Stop, Cleveland, OH  
 Print Club Ltd., Davis, CA. Invitation to make a series of screen prints
- 2018 Collaborative Performance with TMT Trio as part of *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH
- 2016 *Bound: Art Book & Zine Fair*, MOCA, Cleveland, OH. Artist book release: *Yes, They Were Made to Level* (book)  
 Zygote Press/Ink House, Cleveland, OH. Invitation to make a series of mono prints  
*World Building*, SGC International print portfolio. Organized by Janet Ballweg and Troy Richards
- 2015 Collaborative Performance with Rural Carrier as part of *Yes, They Were Made to Level*, the sunroom, Cleveland Heights, OH  
*Mimeo Revolution, Book & Zine Fair*, MOCA, Cleveland, OH. Artist book release: *Yes, They Were Made to Level* (zine)  
*Publications and Multiples Fair*, Baltimore, MD. Artist book release: *So To Speak*
- 2014 *Caring for the Commons*, SGC International print portfolio. Organized by Maggie Denk-Leigh and Troy Richards
- 2013 Bellwether Summer Film Series, curated film / TV segments and feature for screening at the Transformer Station
- 2011 *Monothon*, Zygote Press, Cleveland, OH. Invitation to make a series of mono prints

## Presentations

- 2019 Cleveland Institute of Art, Photography & Video department, Cleveland, OH. Portfolio and presentation
- 2018 *Jerry Birchfield: Asleep in the Dust*, Akron Art Museum, Akron OH. Conversation with Elizabeth Carney  
 Youngstown State University, Department of Art, Youngstown, OH. Artist talk
- 2017 *Stagger When Seeing Visions*, The Cleveland Museum of Art at Transformer Station, Cleveland, OH. Conversation with Reto Thüning  
*Constructions*, Gallery W, Westlake, OH. The Cleveland Museum of Art Contemporary Art Society, Artist talk  
*Unfettered: Artists Who Work Across Media*, The Sculpture Center, Cleveland, OH. Panel discussion.  
 Moderator: Kristen Cliffl, Panel: Steve Locke, Irina Koukhanova and Jerry Birchfield
- 2015 2731 Prospect, Cleveland, OH. Moderator: Lauren Davies, Panel: Christi Birchfield, Jerry Birchfield, Andrea Joki, Lane Cooper and Jason K. Milburn
- 2014 Cleveland Institute of Art, Painting & Drawing departments, Cleveland, OH. Artist talk  
 Cleveland Institute of Art, Photography & Video department, Cleveland, OH. Artist talk  
 International Center of Photography, Alternative Art class with Bernard Yenelouis, New York, NY. Artist talk
- 2013 *LaTableRonde #2.3 On Photography: How, Where, and When Will We Talk About Photography?* Critical Practice Inc. New York, NY. Round table moderators: Marvin Heifermann and Saul Ostrow
- 2011 Cleveland State University, Photography II and III classes with Professor Mark Slankard, Cleveland, OH. Artist talk  
 ROGBIV, *One to Another*, Columbus, OH. Artist talk

## Awards

- 2013 The John Hartell Graduate Award, Cornell University  
2011 Ohio Arts Council Individual Excellence Award  
2009 The First Agnes Gund Traveling Award, Cleveland Institute of Art

## Residencies

- 2017-18 Cleveland Institute of Art, Photography and Video Department, Cleveland, OH, Artist in Residence  
2015 Vermont Studio Center, Johnson, VT

## Bibliography

- 2018 Elizabeth Carney, Exhibition Catalog, *Jerry Birchfield: Asleep in the Dust*  
Douglas Max Utter, "Jerry Birchfield: Asleep in the Dust at the Akron Art Museum"  
<http://canjournal.org/2018/05/jerry-birchfield-asleep-in-the-dust-at-the-akron-art-museum/>  
Anderson Turner, "Jerry Birchfield exhibit shows artist's love of process"  
<https://www.ohio.com/akron/entertainment/arts/art-review-jerry-birchfield-exhibit-shows-artists-love-of-process>  
"Yes, They Were Made to Level" <http://aeqai.com/main/2018/02/fotofolio-jerry-birchfield/>
- 2017 Steven Litt, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson, Jerry Birchfield, at Transformer Station"  
[http://www.cleveland.com/arts/index.ssf/2017/11/cleveland\\_museum\\_of\\_art\\_offers.html#incart\\_river\\_home](http://www.cleveland.com/arts/index.ssf/2017/11/cleveland_museum_of_art_offers.html#incart_river_home)  
E-flux: <https://www.e-flux.com/announcements/146981/scott-olsonjerry-birchfieldstagger-when-seeing-visionsliz-roberts-and-henry-rossdeath-knell/>  
Scott Olson and Jerry Birchfield exhibited by Cleveland Museum of Art at Transformer Station  
<https://www.metroframe.com/blog/>
- 2015 Peter Tonguette, "Print process gives Jerry Birchfield's photos of ordinary objects an eerie beauty"  
[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2015/11/29/1-through-a-lens-darkly.html](http://www.dispatch.com/content/stories/life_and_entertainment/2015/11/29/1-through-a-lens-darkly.html)  
Anne Evans "Jerry Birchfield: Shifting Photography" <http://www.columbusunderground.com/event/exhibit-jerry-birchfield-shifting-photography>  
David Andrew Frey, "New Artists Feature, Spring 2015" <http://culturehall.com/>  
Rose Bouthillier, "Jerry Birchfield: Mr. In-Between," <http://arthopper.org/jerry-birchfield-mr-in-between/>  
Christopher Lynn, "It's All Been Done Before at Forum Artspace" [temporaryartreview.com/its-all-been-done-before-at-forum-artspace](http://temporaryartreview.com/its-all-been-done-before-at-forum-artspace)  
Rose Bouthillier, "It's All Been Done Before" [arthopper.org/its-all-been-done-before](http://arthopper.org/its-all-been-done-before)  
Karl Anderson, "Jerry Birchfield: Nothing is as It Seems" Exhibition Catalog, *Mr. In-Between*
- 2014 Saul Ostrow, "Photography's Absences and the Presence of Another" Cornell MFA Exhibition Catalog  
Max Marshall "Sore" <http://latentimage.us/2014/01/21/jerry-birchfield-sore>
- 2013 Sarah Demeuse, "Jerry Birchfield: On Levity, Bad Camouflage, and Mutual Seeing", Exhibition Catalog, *Realization is Better than Anticipation*  
Rose Bouthillier, "One Thing, Then Another, And: An Interview with Jerry Birchfield," Exhibition Catalog, *Realization is Better than Anticipation*  
Gary Sampson, "A Dispositif Engaged: Jerry Birchfield" Cornell MFA Exhibition Catalog
- 2012 Christopher A. Yates, "Power of computer to transform creativity energizes Riffe Gallery show"  
[http://www.dispatch.com/content/stories/life\\_and\\_entertainment/2012/05/13/tech-nique.html](http://www.dispatch.com/content/stories/life_and_entertainment/2012/05/13/tech-nique.html)
- 2011 Association Vol. 5: "untitled, Jerry Birchfield MFA '14"