JERRY BIRCHFIELD A Pale, A Post, A Boundary February 6 - March 27, 2021

Left to right as you enter the gallery:



Dear Son and I'm Condone@, 2020 solarized gelatin silver prints mounted on museum board 24 x 20 inches 3200 framed



Like the Idea of Visionn't Scream 2020 solarized gelatin silver prints mounted on museum board 24 x 20 inches 3200 framed



And Still So Stowe Crossbones 2020 solarized gelatin silver prints mounted on museum board 24 x 20 inches 3200 framed



Sometimes It Causes Me to Tremble 2020 Cut gelatin silver print embedded in plaster, enamel paint, graphite 14 x 11 x 1.5 inches 2400

Works featured in installation group:



Untitled from series Stagger When Seeing Visions, 2020 solarized silver toned gelatin silver print, 14 x 11 inches 2000 framed



Untitled from series Stagger When Seeing Visions, 2020 solarized gelatin silver print 14 x 11 inches 2000 framed



Untitled from series Stagger When Seeing Visions, 2020 solarized selenium toned gelatin silver print, 14 x 11 inches 2000 framed

Devening Projects



Untitled from series Stagger When Seeing Visions, 2020 solarized selenium toned gelatin silver print, 14 x 11 inches 2000 framed



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Untitled from series Stagger When Seeing Visions, 2020 solarized selenium toned gelatin silver print, 14 x 11 inches 2000 framed



Untitled from series Stagger When Seeing Visions, 2020 solarized gelatin silver print 14 x 11 inches 2000 framed



I Never Did Believe in the Ways of Magic but I'm Beginning to Wonder Why, 2020 cut gelatin silver print embedded in plaster, enamel paint, graphite 24 x 20 x 1.5 inches 3400

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Left to right as you enter the gallery:



And You Spoke It, and You Spoke It 2019 cut inkjet print embedded in plaster, enamel paint, graphite 20 x 16 x 1.5 inches 3000



Even in the Case of Lifeless Things 2020 solarized bleached / toned gelatin silver prints mounted on museum board 14 x 11 inches 2400 framed



I Heard You Were Talking, 2020 cut inkjet print embedded in plaster, enamel paint, graphite 40 x 30 x 1.5 inches 4400



Untitled from series Stagger When Seeing Visions, 2020 solarized gelatin silver print 20 x 16 inches 2400 framed



Untitled from series Stagger When Seeing Visions, 2020 solarized gelatin silver print 20 x 16 inches 2400 framed



When People Are Afraid of Heights 2020 cut gelatin silver print embedded in plaster, enamel paint, graphite 24 x 20 x 1.5 inches 3400



The Terror of Knowing What This World Is About, 2020 cut gelatin silver print embedded in plaster, enamel paint, graphite $20 \times 16 \times 1.5$ inches 3000



There is Wonder in Most Every Thing I See, 2020 solarized silver toned gelatin silver prints mounted on museum board 14 x 11 inches 2400 framed

Devening Projects

All sculptures:



Pale 14, 2020 toned gelatin silver print, plaster 24 x 7 x 5 inches 2600; 3100 with pedestal



Pale 15, 2020 toned gelatin silver print, plaster 24 x 6 x 4 inches 2600; 3100 with pedestal



Pale 16, 2020 toned gelatin silver print, plaster 20 x 10 x 6 inches 2400; 2900 with pedestal



Pale 17, 2020 toned gelatin silver print, plaster 20 x 10 x 6 inches 2400; 2900 with pedestal



Pale 18, 2020 toned gelatin silver print, plaster 20 x 6 x 6 inches 2400; 2900 with pedestal



Pale 19, 2020 toned gelatin silver print, plaster 20 x 5 x 5 inches 2400; 2900 with pedestal



Pale 20, 2020 toned gelatin silver print, plaster 14 x 7 x 7 inches 2100; 2600 with pedestal



Pale 21, 2020 toned gelatin silver print, plaster 14 x 7 x 7 inches 2100; 2600 with pedestal



Pale 22, 2020 toned gelatin silver print, plaster 14 x 7 x 7 inches 2100; 2600 with pedestal