

ALLISON WADE

Cosmic Fishing

November 14 - December 30, 2021

Devening Projects

Cosmic Fishing is Chicago artist Allison Wade's fourth solo show with Devening Projects; as the title suggests, this is a project that takes humor and sincerity to new levels. Like the Buckminster Fuller quote about intuition from which her show title originates, this playful, knotty and spatially alive collection of new sculptures and wall works gives her audience another thrilling opportunity to get closer to the heart of her thinking and her production.

As Allison works, she carefully regulates a variety of materials, shapes, surfaces and assembly and presentation strategies to strike a delicate balance between clumsy awkwardness and a tuneful balance. The goal is tension; straining the lightness of the work with heft and wobble leads it to a precarious point of potential undoing. This wavering might suggest a skilled juggling act; what it also does so beautifully is to set a course for a gripping experience. The reverberations felt between so many carefully considered decisions, makes an encounter with Allison Wade's work both poetic and thrilling.

Allison Wade earned a BA in English literature from Stanford University and an MFA in fiber and material studies from the School of the Art Institute of Chicago. Wade's work has been exhibited at Hagiwara Projects, Tokyo, Japan; Scotty Enterprises, Berlin, Germany; the John Michael Kohler Art Center, Sheboygan, Wisconsin; Hyde Park Art Center, Chicago; Ditch Projects, Eugene, Oregon; Chicago Cultural Center; Riverside Arts Center, Riverside, Illinois; Nebraska Wesleyan University, Lincoln, Nebraska; Loyola University Chicago; and Weston Art Gallery, Cincinnati. She is a lecturer in the Department of Art Theory and Practice at Northwestern University and is represented by Devening Projects, Chicago. She lives and works in Chicago.