

The background of the entire page is an abstract painting. It features thick, expressive brushstrokes in two primary colors: a vibrant, slightly dark red and a muted, dusty blue. The strokes are layered and textured, creating a sense of depth and movement. The red areas are more prominent in the center and right, while the blue strokes are more prominent on the left and top. The overall effect is a rich, textured composition.

Devening Projects

SEAN NOONAN

A Net for Catching Days

November 5 - December 23, 2023

Devening Projects

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We're pleased to present A Net for Catching Days, the first exhibitions in Chicago for New York artist Sean Noonan and Danish sculptor and metal worker Alberte Tranberg. The exhibition opens with a reception for the artists on Sunday, November 5th from 3 - 5pm and continues until Saturday, December 23rd.

Although the studio practices of Alberte Tranberg and Sean Noonan suggest dissimilar paths, there are clear affinities in the emotional and conceptual results of both. An insistent sensitivity to material tactility and a sensual feeling for line are evident in both artists' work. Their individual moves reveal a desire to communicate through the language of structure and gesture. Tranberg exploits the cool, smooth perfection of the polished steel; Noonan exposes the beautiful patina of his found panels with additions made with daring marks in oil stick and brush. These are artists who not only love the haptic possibilities of their materials, but thrive on how the subtle manipulation of those materials leads to an experience of visual wonder and mystery.

Sean Noonan synthesizes his interactions with the outside world- moments, forms, impressions and fleeting visuals- as gestures and marks that make their way into small-scale paintings. He paints with oil and enamel on found and often weathered wood, embracing the inherent history within the materials, and conversing with the existing evidence in the surface of past human interactions. Paint is applied to storied foundations, following the same channels that deliver the illusion of familiarity when recalling a landscape from a dream, or a memory; only able to provide focus to what lies on the periphery, bringing clarity to nothing the eyes fall directly on. Seeking to capture marks singularly his own, similar to the cultivation of a person's own handwriting developed through years of use, these motifs exist in a fluid state, with the artist anchoring them through methods and traditions of historical painting. Flaws are embraced and his process left out in the open within the painting and its construction, striving to harmonize as a whole upon completion.

Sean Noonan (b.1986, Brooklyn, NY) lives and works in Kingston, New York. He has exhibited nationally and internationally since graduating from Pratt University with a BFA in 2009. Recent exhibitions include: LKIF Gallery, Seoul, Korea; Resort, Baltimore, MD; Galleri Kai, Copenhagen, Denmark; Poker Flats, Williamstown, MA; Teffia Gallery, Kingston, NY; Ortega Y Gasset Projects, Brooklyn, NY; Sears-Peyton Gallery, New York, NY; Marc Straus Gallery, New York, NY. Noonan is the co-founder of Teffia Primary, Kingston, NY, an ongoing curatorial project.



Elemeno, 2023, enamel and oil on found wood, 12 x 9 inches
\$3200 unframed



Postcards, 2023, oil on found wood, 6.25 x 10 inches
\$1500 unframed



Red Ginkgo, 223, oil on found wood, 11 x 7.25 inches
\$2500 unframed



Cantilever, 2023, oil on found wood, 15 x 9 inches
\$2800 unframed



Back to the Drawing Board, 2021, oil on found wood, 6.25 x 13 inches
\$2200 unframed



Falmouth Harbour, 2022, enamel and oil on found wood, 6 x 11 inches
\$3500 unframed



Talisman Form, 2023, oil on found wood, 25 x 16 inches
\$4500 unframed



Assembly Line, 2023, oil on found wood, 12 x 5.5 inches
\$2000 unframed



de L'Air, 2023, oil on found wood, 11 x 20.5 inches
\$3500 unframed



Aura, 2023, oil on found wood, 20.5 x 4.5 inches
\$2200 unframed



Hands In, 2023, oil on found wood, 6 x 8.5 inches
\$1700 unframed



Simple Oddity 1, 2022, enamel on found wood, 12.5 x 5.5 inches
\$2200 unframed



Night Flag, 2023, house paint and oil on found wood, 13.75 x 7 inches
\$2200 unframed



Talisman for Chicago, 2023, oil on found wood, 20.25 x 3.5 inches
\$2200 unframed



Meadow Lines, 2022, oil on found wood, white lacquered oak frame, 12 x 15.5 inches
\$3200 framed



Talisman 2, 2023, oil on panel, 4.5 x 9.5 inches
\$1500 unframed



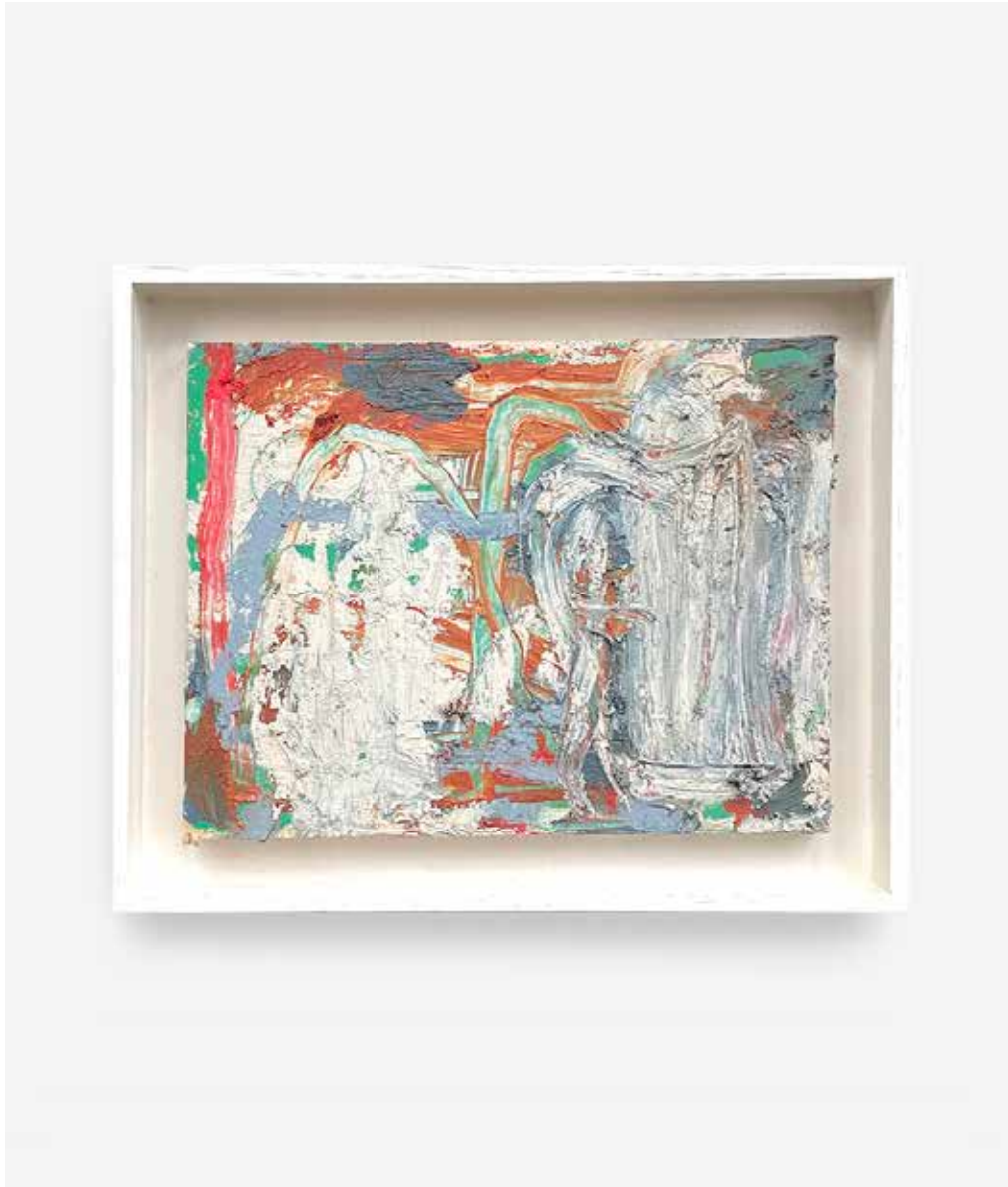
Pale Talisman, 2023, oil on found wood, 8 x 3.75 inches
\$1500 unframed



Only the Necessary, 2023, oil on found wood, 11.25 x 4.75 inches
\$2200 unframed



Simple Oddity 2, 2022, enamel on found wood, 9.5 x 6.5 inches
\$2000 unframed



Old and New, 2021, oil on found wood, white lacquered oak artist frame, 9.25 x 12 inches
sold



New Fragments, 2023, oil on found wood, 7 x 10.25 inches
\$2000 unframed



Ornas, 2023, oil on found wood, 8.5 x 5.5 inches
\$1600 unframed



Lasher, 2023, oil on panel, 14.5 x 9.5 inches
\$2800 unframed



Talisman Mars, 2023, oil on found wood, 14.5 x 6.75 inches
\$2600 unframed



Early Gate, 2022, oil on found wood, 4.25 x 16 inches
\$2500 unframed



Parts & Labor, 2023, oil on found wood, 12.75 x 8.5 inches
\$3200 unframed



Talisman 1, 2023, enamel & oil on panel, 4.5 x 9.5 inches
\$1700 unframed



Green Gold, 2022, oil on found wood, 13 x 17.5 inches
\$3200 framed



Lasher, 2023, oil on panel, 14.5 x 9.5 inches
\$12800 unframed



Journal Sketches, 2)23, oil on found wood, 10 x 7 inches
\$2200 framed



Being Human, 2022, oil on found wood, 5 x 7.75 inches
\$1700 unframed