

Devening Projects

SEAN SULLIVAN

Kitchen Harmonics

December 7, 2025 - January 10, 2026

Devening Projects

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Devening Projects is proud to present Kitchen Harmonics, Sean Sullivan's fourth solo show at the gallery. The exhibition opens with a reception for the artist on Sunday, December 7th from 3 - 5pm. The exhibition will continue then until January 10, 2026.

Kitchen Harmonics

Sean Sullivan works from a place where drawing is both foundation and philosophy. His studio practice has long been devoted to this deeply personal approach to artmaking—a world of linear notation, diagram-like reflection, spatial exploration, and formal structure. All of this is filtered through a gentle sense of whimsy and play. The work is always carefully determined both chromatically and compositionally, exposing the myriad ways line and shape can express subtle emotional weight. Where there is great care in organizing a complex visual language, there is also a clear sense of invention and a desire to let close looking reveal the power of his compositions.

One aspect of Sullivan's work that is often overshadowed by the unique formal presence of each piece is the subtle dimension of mediation used to build layers of nuance and history. By activating a transfer process that lifts oil pigment from one surface to another—repeating the action for each color—he creates surface qualities that wouldn't be possible through direct drawing. The in-between-ness of his process keeps the work from becoming fussy or overdetermined. His transfer method adds depth and richness by introducing both the gain and loss of material and color. That element of material interference brings chance into the artmaking process, adding an unpredictable but meaningful dimension. For Sullivan, it seems essential to embrace this degree of indirection in order to enrich the final result.

The title of this exhibition—Kitchen Harmonics—suggests a domestic facet to this suite of new works. Because Sullivan's studio occupies a special place in his home in the Hudson Valley, it makes sense that the work is inspired by the spirit of his home life. Closeness and the warmth of the home environment carry over into the work in ways that are both evident and poetic.

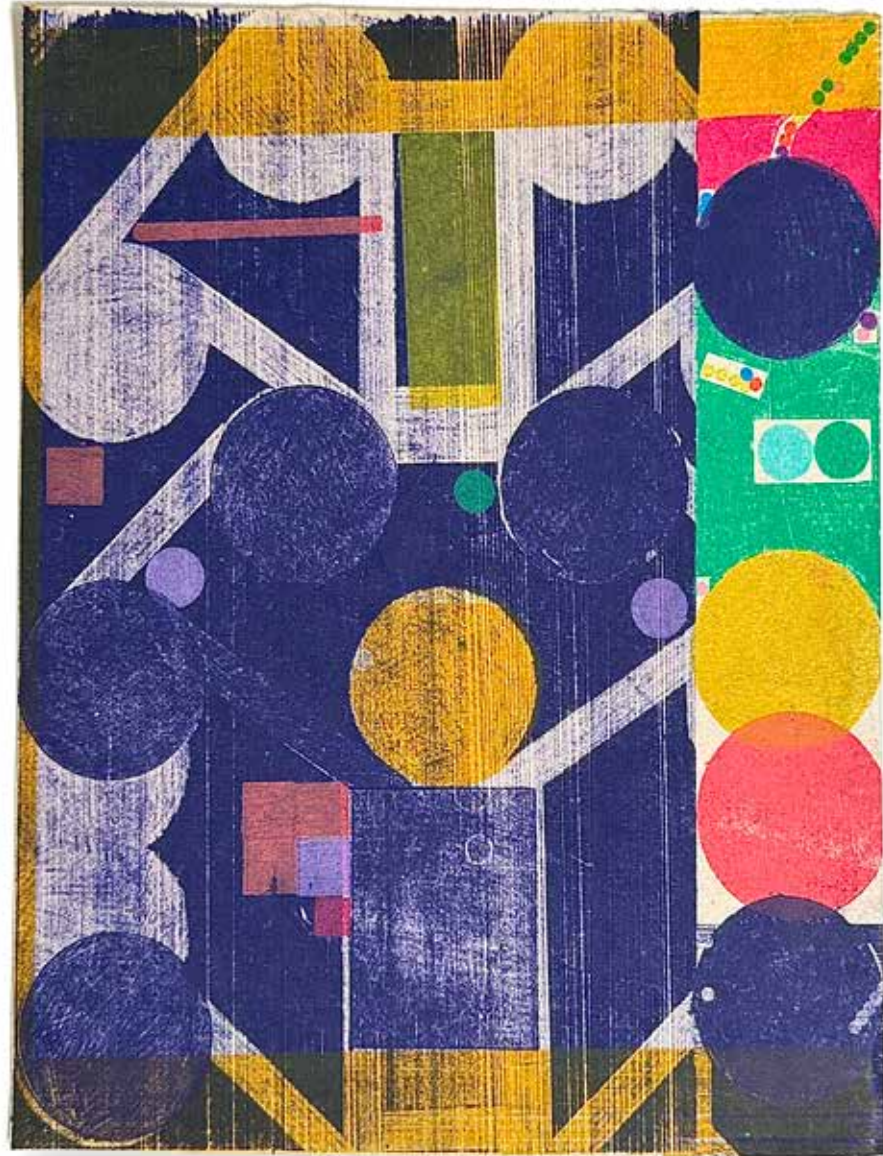
Devening Projects is pleased to present this new body of work by Sean Sullivan, an artist whose practice aligns seamlessly with the gallery's mission. His attentive construction of complex visual structures, his assertive engagement with material processes, and the lyrical restraint that shapes each composition come together here with clarity and confidence.

(b. 1975 Bronx, NY) Sean Sullivan has presented work in recent solo exhibitions at Devening Projects in Chicago; Chris Sharp Gallery in Los Angeles and Linn Luehn in Düsseldorf, Germany. He has participated in group exhibitions at the Samuel Dorsky Museum of Art at SUNY New Paltz, NY; the Ute Parduhn Galleries in Dusseldorf, Germany; and the Museum for Drawing, Hunningen, Belgium. He received the NYSCA/NYFA Artist Fellow in Printmaking/Drawing/Book Arts Grant in 2017. He lives and works in the Hudson Valley, New York.





Sean Sullivan, Nickels in a fountain, 2025, oil stick on Kitakata paper
8.25 x 10.25 inches \$2500 + frame



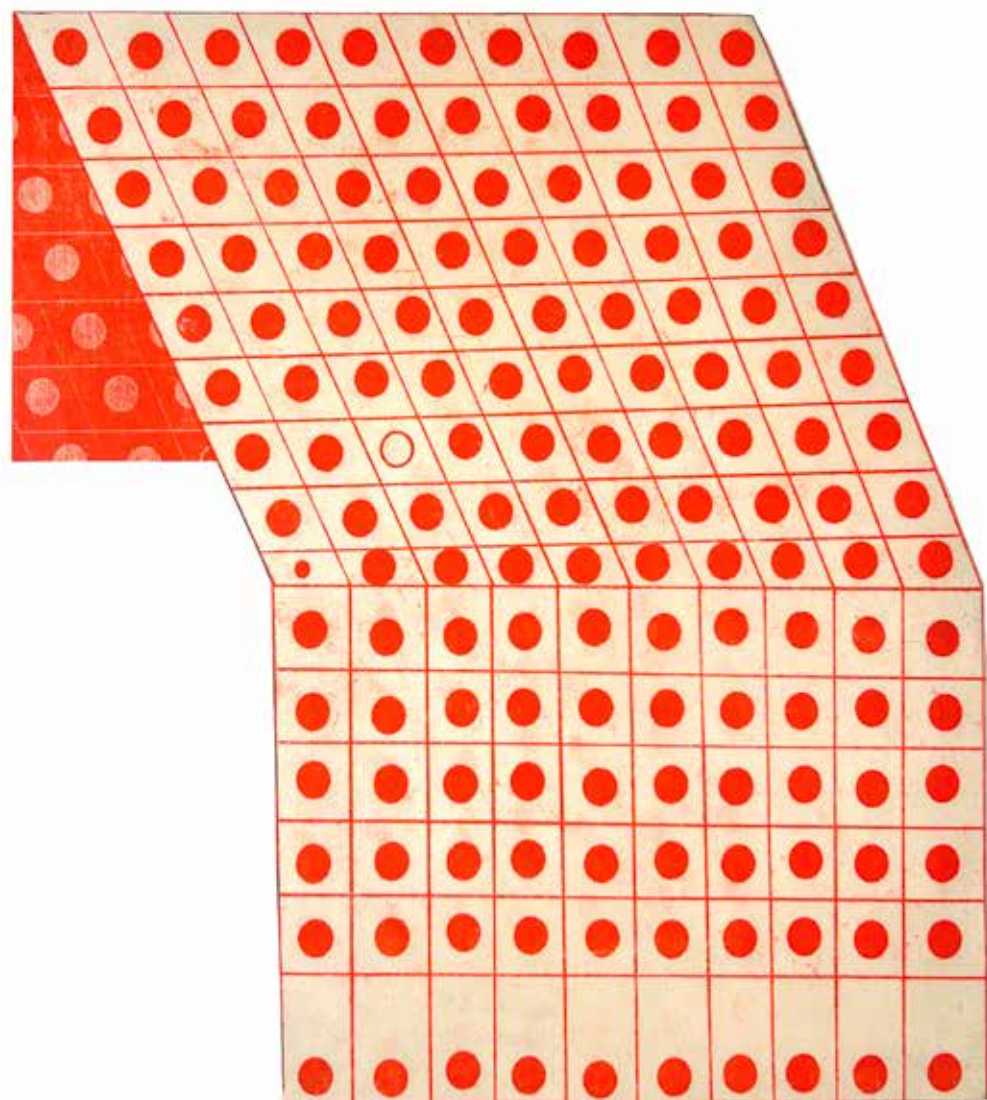
Sean Sullivan, The Patient. 2024, oil stick on Kitakata paper, 10.25 x 8.25 inches
\$2500 + frame

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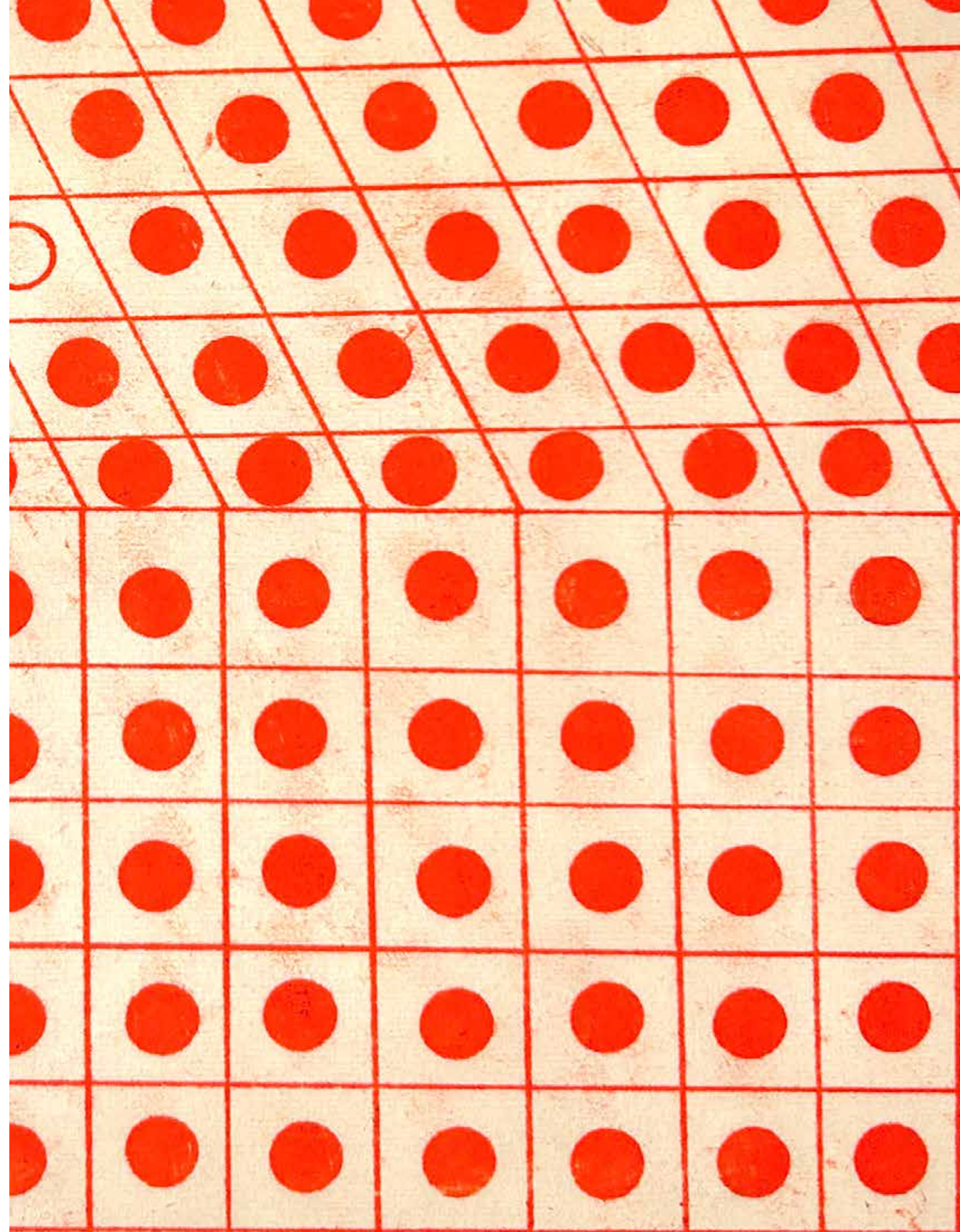


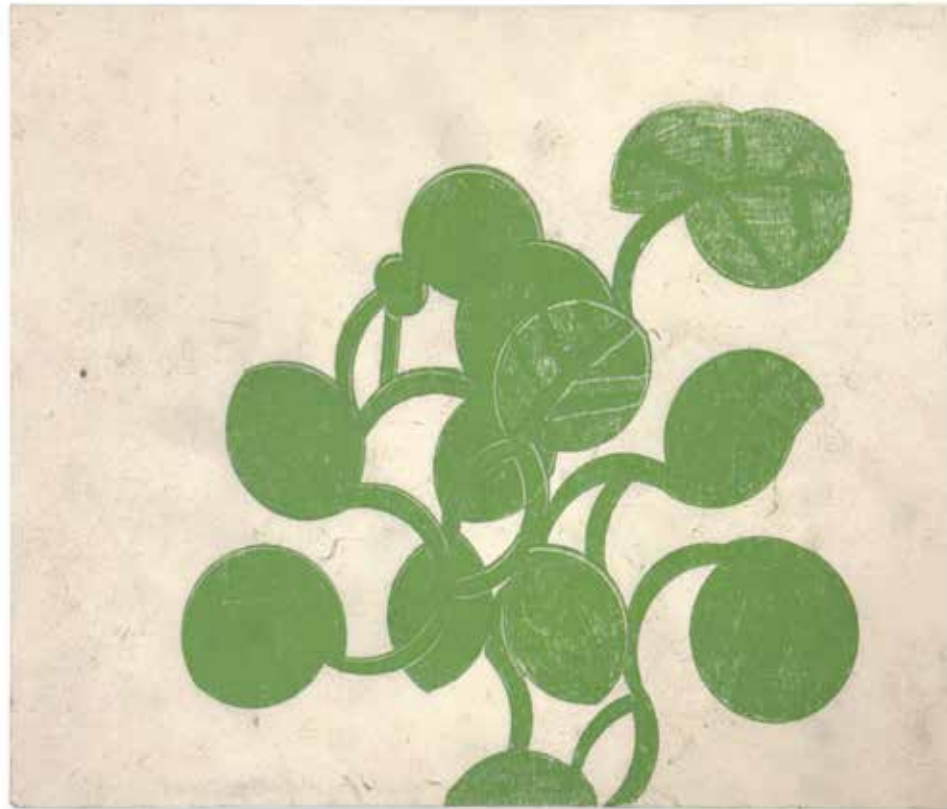
Sean Sullivan, Redacted composition in blue. 2025, oil stick on Kitakata paper,
10.25 x 8.25 inches \$2500 + frame

5.



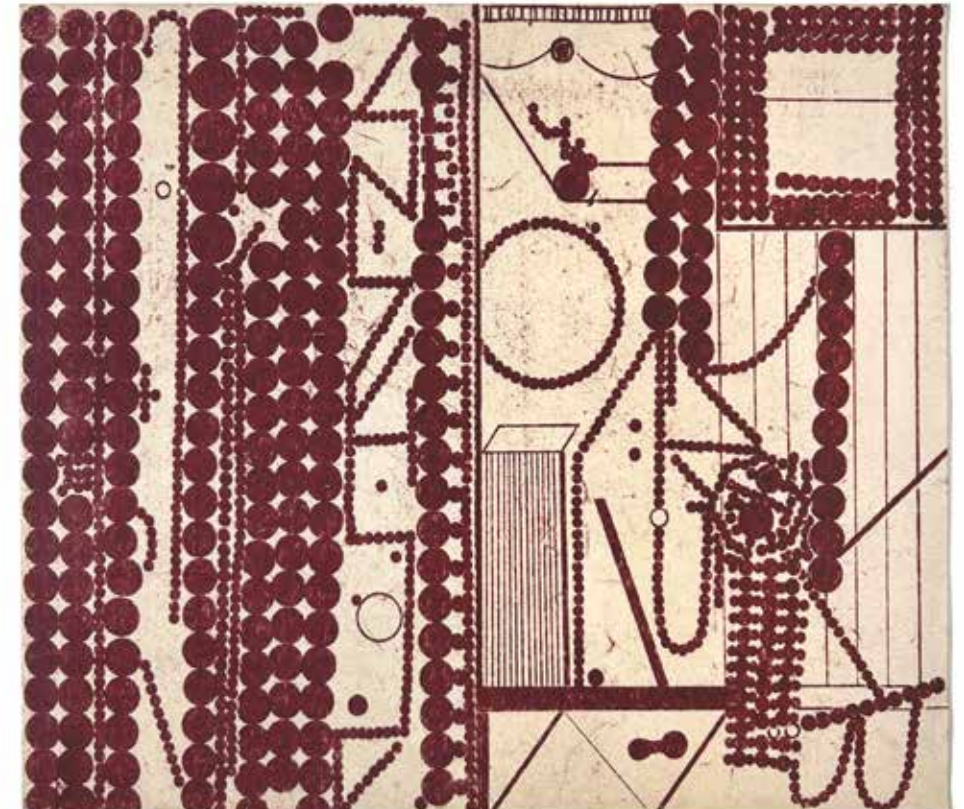
Sean Sullivan, Reminders, 2025, oil stick on Kitakata paper, 11.5 x 11.5 inches
\$2800 + frame





Sean Sullivan, Basil. 2025, oil stick on Kitakata paper, 8.25 x 10.25 inches
\$2500 + frame

8.



Sean Sullivan, The Room, 2025, oil stick on Kitakata Paper, 8.25 x 10.25 inches
\$2500 + frame

9.

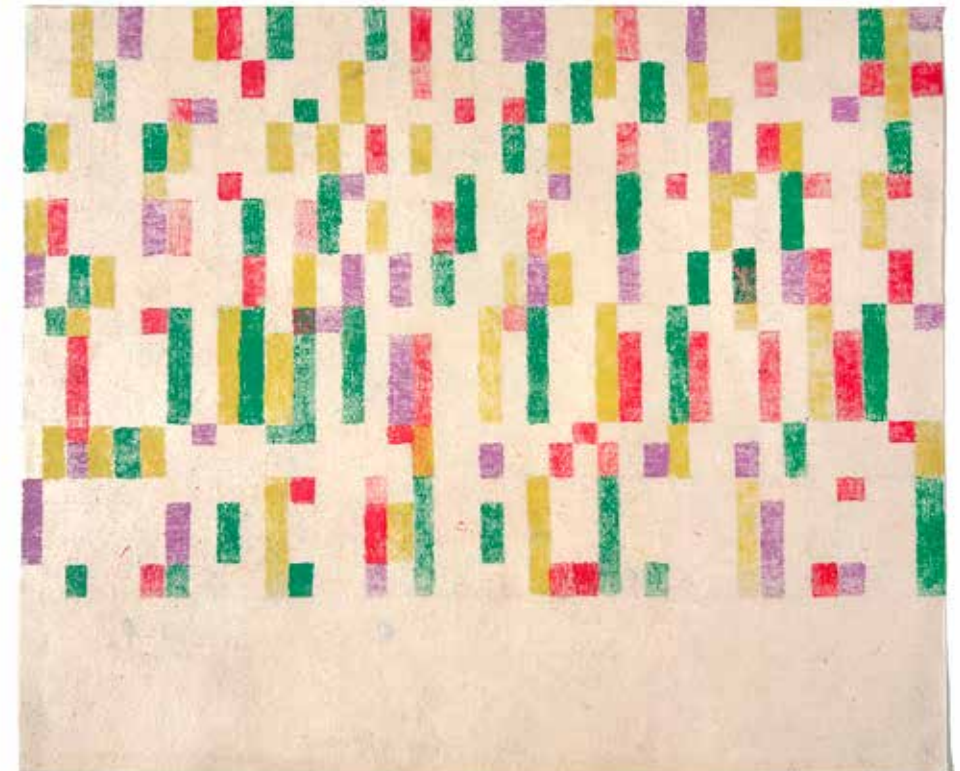


Sean Sullivan, Kitchen Harmonics, 2025, oil stick on Kitakata paper, 12 x 12 inches
\$2800 + frame



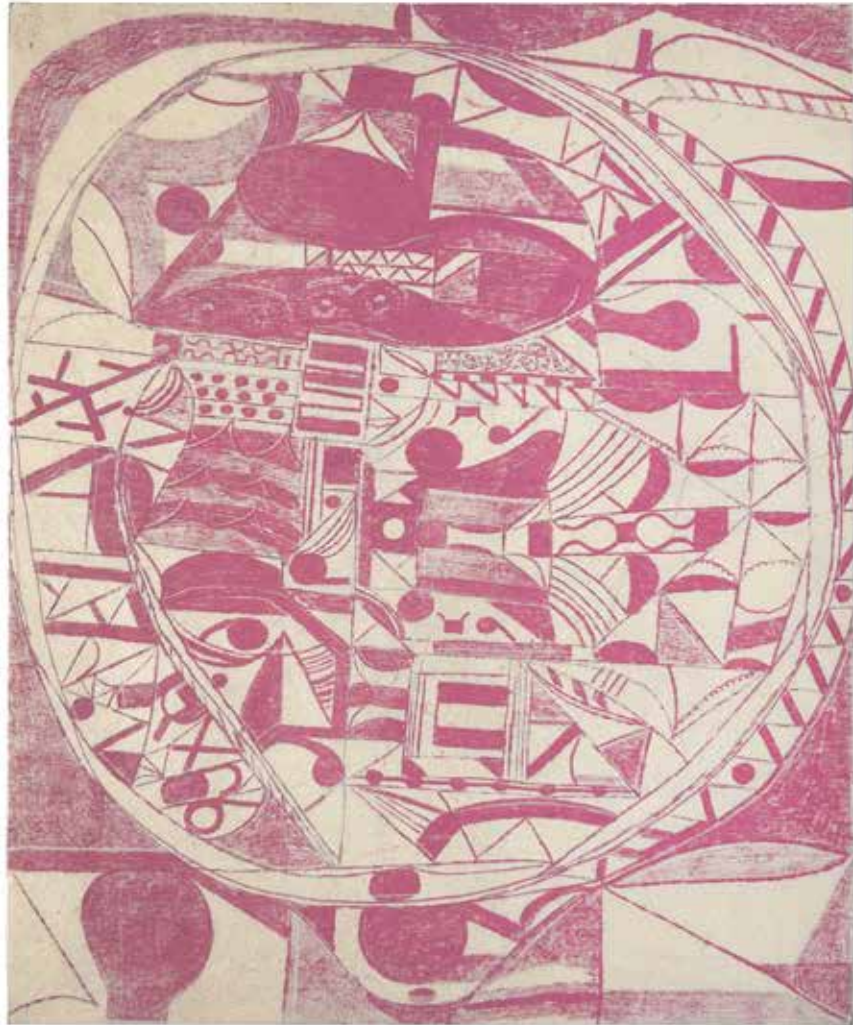
Sean Sullivan, Ersatz, Et. al, 2023, oil stick on Kitakata Paper, 8.25 x 10.25 inches
\$2500 + frame

12.



Sean Sullivan, Light, late afternoon, 2025, oil stick on Kitakata paper
8.25 x 10.25 inches \$2500 + frame

12.

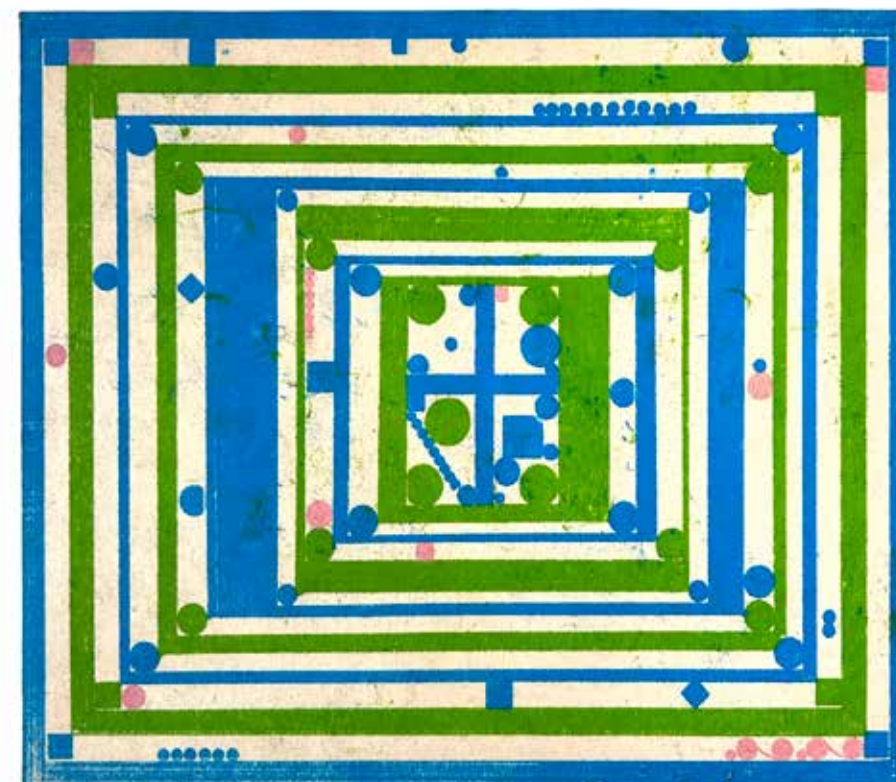


Sean Sullivan, *The Witness*, 2025, oil stick on Kitakata paper, 10.25 x 8.25 inches
\$2500 + frame



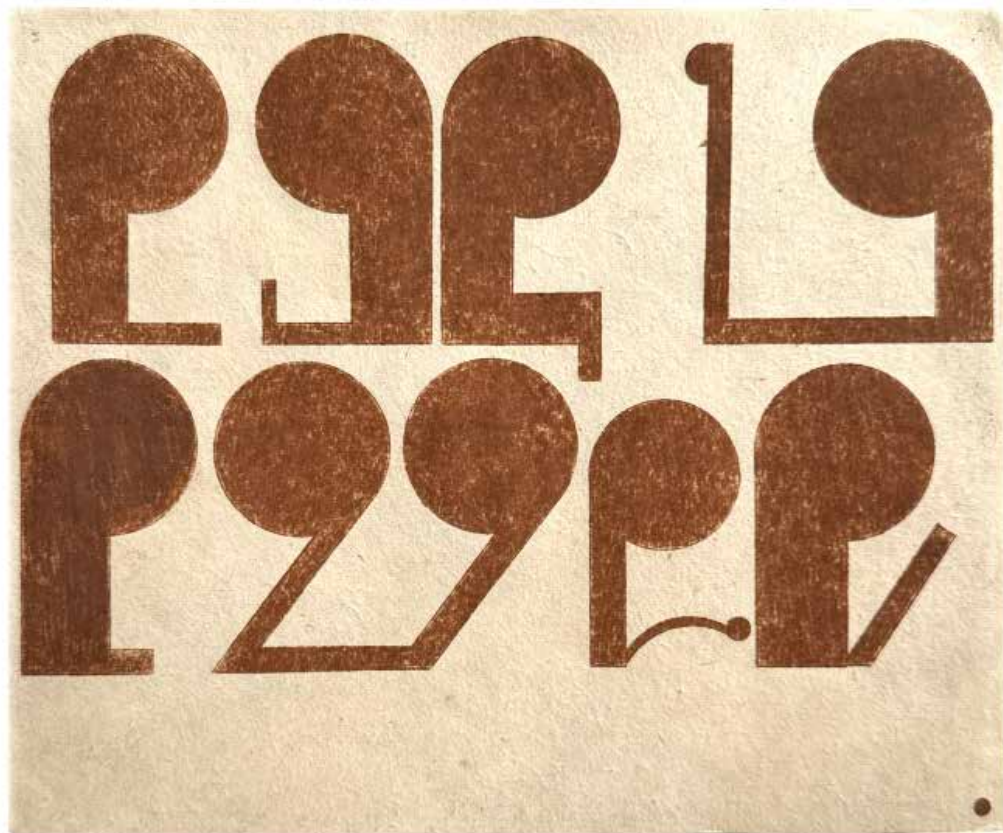
Sean Sullivan, Blue is the most mysterious color, 2025, oil stick on Kitakata paper
8.25 x 10.25 inches \$2500 + frame

16.



Sean Sullivan, Well Bell Echo, 2025, oil stick on Kitakata paper, 8 x 10.25 inches
\$2500 + frame

17.



Sean Sullivan, 2025, Conversations. oil stick on Kitakata paper, 8.25 x 10.25 inches
\$2500 = frame



Sean Sullivan, The fundamental frequency and its multiples, 2025, oil stick on Kitakata
Paper, 8.25 x 10.25 inches \$2500 + frame



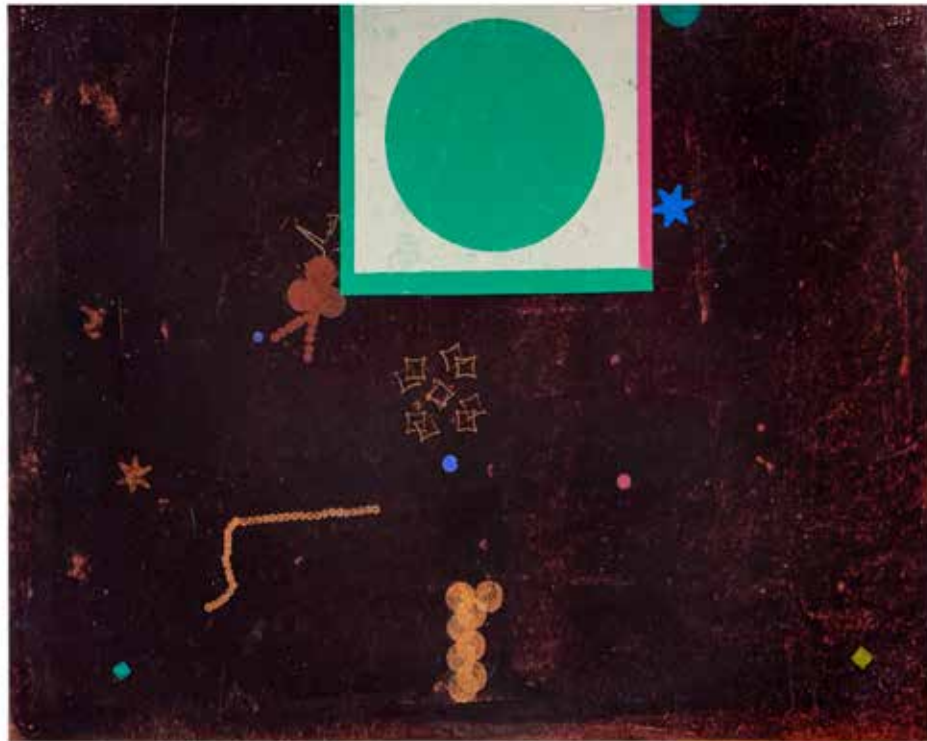
Sean Sullivan, The Third Floor, 2024, oil stick on Kitakata paper, brass rivets
8 x 10 inches \$2500 + frame



Sean Sullivan, 2025, I see the oboe reed, oil stick on Kitakata paper, 10.25 x 8.25 inches
\$2500 + frame

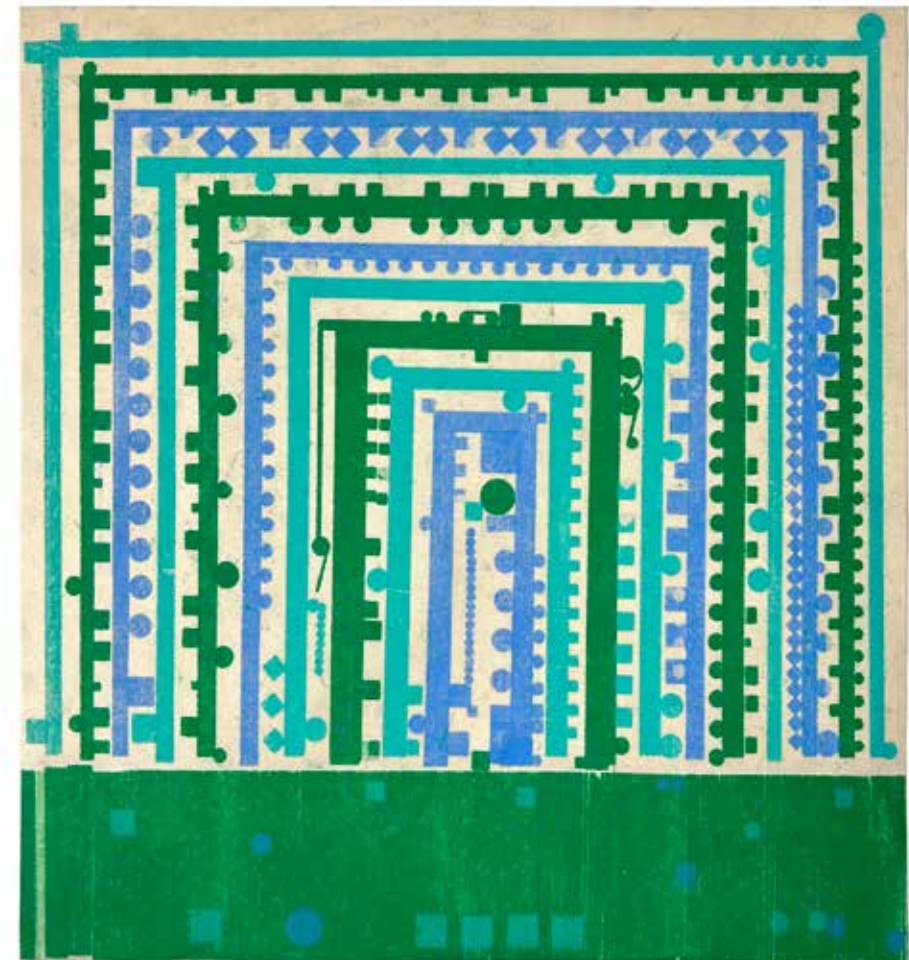


Sean Sullivan, Pink Pause. 2024, oil stick on Kitakata Paper, 10.25 x 8.25 inches
\$2500 + frame



Sean Sullivan, The fundamental itself. 2025, oil stick on Kitakata paper, 9 x 12 inches
\$2500 + frame

24.



Sean Sullivan, Classical Computer, 2025, oil stick on Kitakata Paper, 12 x 12 inches
\$2500 + frame

25.



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Sean Sullivan, *Epigenetic Changes*, 2023, oil stick on Kitakata paper 8 x 10.25 inches
\$2500 + frame

