

Gary Stephan

Selected Solo Shows

- 2018 Gary Stephan, Städtische Galerie, Waldkraiburg, Germany
2017 The Future of Reading, Kienzle Art Foundation, Berlin, Germany
2016 Susan Inglett Gallery, New York, NY
2015 Selected Painting, George Lawson Gallery, San Francisco
2014 Susan Inglett Gallery, New York
2013 T space, Rhineback
2012 The Story of What Happens, Devening Projects, Chicago
2010 Eisbox, Brooklyn, NY
Gary Stephan - Painting and, The Kleinert/James Arts Centre, Woodstock
2009 Galerie Kienzle & Gmeiner, Berlin
2001 Baumgartner Gallery, New York
Nine Paintings, Emily Davis Gallery, Myers School of Art, University of Akron, Akron
1999 Same Body, Different Day, University of Maine, Museum of Art, Maine
1998 Baumgartner Gallery, New York
10 Year Survey, Butler Institute, Youngstown
1995 Galeria Fernando Alcolea, Barcelona
Galería Siboney, Santander
1993 Mary Boone Gallery, New York
Architectures Without Archeologies, Galleria in Arco, Turin
1992 Baumgartner Galleries, Washington
1991 Galeria Fernand Alcolea, Barcelona
1990 Mary Boone Gallery, New York
Baumgartner Galleries, Washington
1989 Galeria Lino Silverstein, Barcelona
1988 Galerie Gabrielle Maubrie, Paris
New Abstract Paintings. Hirschl & Adler Modern, New York
1986 Dart Gallery, Chicago
Galleria Lia Rumma, Neapel
Margo Leavin Gallery, Los Angeles
Diane Brown Gallery, New York
Mary Boone Gallery, New York
1985 Mary Boone Gallery, New York
1984 Marlborough Gallery, New York
Portico Row Gallery, Philadelphia
1983 Mary Boone Gallery, New York
The Texas Gallery, Houston
Margo Leavin Gallery, Los Angeles
1982 Mary Boone Gallery, New York
Daniel Weinberg Gallery, San Francisco
1981 Mary Boone Gallery, New York
Margo Leavin Gallery, Los Angeles
1980 Margo Leavin Gallery, Los Angeles
Mary Boone Gallery, New York
1979 Margo Leavin Gallery, Los Angeles
Mary Boone Gallery, New York,
1978 Mary Boone Gallery, New York
Texas Gallery, Houston
1977 Daniel Weinberg Gallery, San Francisco
1976 Texas Gallery, Houston
Bykert Gallery, New York
1975 Bykert Gallery, New York
Texas Gallery, Houston
Daniel Weinberg Gallery, San Francisco
1974 Bykert Gallery, New York,
1973 Texas Gallery, Houston
Galleri Ostergren, Malmö
Galleri Fabian Carlsson, Göteborg
Daniel Weinberg Gallery, San Francisco
1972 Galerie Hans Neuendorf, Köln; Hamburg
1971 Quay Gallery, San Francisco
David Whitney Gallery, New York
1970 David Whitney Gallery, New York

Selected Group Shows

- 2017 *The State of New York Painting*, Kings Borough Community College, Brooklyn, NY
7UP, Grölle Pass Projects, Wuppertal, Germany
Rafael Vega, Dennis Hollingsworth, Gary Stephan, Hionas Gallery, New York, NY
8, Elizabeth Houston Gallery, New York, NY
>> after all <<, Grölle Pass Projects, Wuppertal, Germany
Incident Report, September Art Gallery, Hudson, NY
Kienzle Collection, Kunst Museum Liechtenstein, Vaduz, Lichtenstein
The Spirit of Abstraction, Philip Stein Gallery, St. Louis, MO
- 2016 *How to be Unique*, Kienzle Art Foundation, Berlin
Nice Weather. Skarstedt Gallery, 20 East 79th Street, New York
Gary Stephan/Aliana Tenser, Susan Inglett Gallery, New York, NY
Pain Heads, Jeffrey Leder Gallery, Long Island City, NY
Big Art/Small Scale, The Philip Stein Gallery, St. Louis, MO
This and Something Else (Dan Devening, Gary Stephan), Grölle pass-projects, Wuppertal, Germany
Stan Allen, Gary Stephan, Incident Report: Viewing Station, Hudson, NY
Construction Site, McKenzie Fine Art, Inc., New York, NY
Grand Vista at Notes Museum, Arts Garage at Notes Museum, Atlantic City NJ
- 2015 *Full tilt*, (curated by John Yau), Novella Gallery, New York
E. 1027, Joe Sheftel Gallery, New York
The Thing Itself (curated by John Yau), The Center for Contemporary Art. Bedminster
- 2013 *Works of the Jenney Archive*, Gagosian Gallery, New York
Reinventing Abstraction (curated by Raphael Rubinstein). Cheim & Read Gallery, New York
Malerei / Aktion / Konzept, die Sammlung Jochen Kienzle, Klostermuseum unser lieben Frau, Magdeburg
- 2012 *Broken/Window/Plane* (curated by John Yau), Tracy Williams Ltd., New York
I Surrender, Devening Projects, Chicago
Von Kopf bis Fuß: Menschenbilder im Fokus der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall
- 2011 *Alien: unheimliche Wesen aus einer fremden Welt*, Brandenburgischer Kunstverein, Potsdam
- 2009 *To Have it About You*, The Dorothy and Herbert Vogel collection, Weisman Art Museum, Minneapolis
False Friends, Brandenburgischer Kunstverein, Potsdam
- 2008 *Out of Line*, Galerie Kienzle & Gmeiner, Berlin
CA.BU. + BA.D.AL.MO, Galerie Thomas Flor, Düsseldorf
- 2007 *Unfathom*, (curated by Aaron Williams & Stuart Krimko), Max Protetch Gallery, New York
The Recognition (curated by David Salle), The Fireplace Project, East Hampton
Short Distance To Now/Painting from New York 1967-1975, Galerie Kienzle & Gmeiner, Berlin; Galerie Thomas Flor, Düsseldorf
Unlikely; Galerie Kienzle & Gmeiner, Berlin; Städtische Galerie Waldkraiburg; W139, Amsterdam; Kunstverein Konstanz
- 2006 *Plane/Figure - Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur
Ways to make things, (Gary Stephan, Klaus Merkel), Cynthia Broan Gallery, New York
Between The Window and The Wall, St. Michael's College, Burlington
- 2005 *After all than can be said*, (Gary Stephan, Klaus Merkel, John Miller), Galerie Kienzle & Gmeiner, Berlin
- 2002 *Kugelkopf - die Sammlung als Bild*. Kunstverein Neuhausen
- 1999 *Xthetic*, (curated by Giles Lyon), Angstrom Gallery, Dallas; Stefenelli Exhibition Space, New York
- 1998 *Evergreen Review Exhibition* (curated by Richard Milazzo), New York
Hey, You Never Know (curated by Kenny Schachter), newNYart, New York
- 1996 *Champions of Modernism I - Art of Tomorrow - Art of Today*, The Castle Gallery, College of New Rochelle; Mary Washington College Galleries, Fredericksburg; Gibbes Museum of Art, C Sunrise Museum, Charleston; Brevard Museum of Art and Science, Melbourne
12 Years After - Jonathan Lasker, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington

- 1995 *Prints*, The Metropolitan Museum of Art, New York
- 1994 *Positions: Attitudes & Arrangements*, Four Walls Gallery, Brooklyn
Le costanti nell'arte, Lia Rumma Gallery, Napoli
Actual Painting, Pierogi 2000, Brooklyn
 Bravin Post Lee, New York
 Stux Gallery, New York
- 1993 *The Single Frame*, John Good Gallery, New York
The Return of The Exquisite Cadaver, The Drawing Center, New York
- 1992 *Intimate Universe*, Michael Walls Gallery, New York
- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Washington
Figuring Abstraction, Vrej Baghoomian Gallery, New York
Vertigo, the Remake, Galerie Thaddaeus Ropac, Salzburg
Rope, Fernando Alcolea Gallery, Barcelona
La Metafisica Della Lee, John Good Gallery, New York
- 1990 *Spellbound*, Marc Richards Gallery, Santa Monica
Token Gestures, Scott Hanson Gallery, New York
The Last Decade - American Artists of the 80's, Tony Shafrazi Gallery, New York
Vertigo, Galerie Thaddaeus Ropac, Paris
- 1989 *Land Scope*, Vrej Baghoomian Gallery, New York
Collapsing Light, Laurie Rubin Gallery, New York
Imagenes de la Abstraccion (Fatal Abstraction), Fernando Alcolea Galeria d'Art, Barcelona
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
A Decade of American Painting - 1980-89, Daniel Weinberg Gallery, Santa Monica
- 1988 *The Image of Abstraction*, Museum of Contemporary Art, Los Angeles
- 1987 *The Antique Future*, Massimo Audiello Gallery, New York
Post-Abstract-Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield
Ironische Erhabenheit, The Ironic Sublime (curated by Tricia Collins und Richard Milazzo), Galerie Albrecht, München
Lead, Hirschl and Adler Modern, New York
- 1986 *An American Renaissance, Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale
Time After Time, Diane Brown Gallery, New York
Group Show, Donald Young Gallery, Chicago
Amenoff, McLaughlin, Stephan, Michael Lord Gallery, Milwaukee
- 1985 *Paravision* Postmasters Gallery, New York
Recent Abstract Painting, John Good Gallery, New York
- 1984 *Fact & Fiction*, (Jonathan Lasker, Thomas Nozkowski, Gary Stephan), Tibor de Nagy Gallery, New York
Five Painters in New York, The Whitney Museum of American Art, New York
An International Survey of Painting and Sculpture, The Museum of Modern Art, New York
- 1983 *Artist-Critic*, White Columns, New York
Mary Boone and Her Artists, Siebu Museum, Tokyo
Language, Drama, Source and Vision, The New Museum, New York
- 1982 *The Abstract Image*, Hamilton Gallery, New York
Early Work, The New Museum of Contemporary Art, New York
 Mary Boone Gallery, New York
Postminimalism, The Aldrich Museum of Contemporary Art, Ridgefield
- 1981 *Drawings*, Leo Castelli Gallery, New York
 Mary Boone Gallery, New York, NY
 Mattingly-Baker Gallery, (David Salle, Gary Stephan), Dallas
- 1979 *The 1970s: New American Painting*, The New Museum, New York, (organized by Allan Schwartzman, Kathleen Thomas, and Marcia Tucker); travelled to Italy, Denmark, and Eastern Europe
 Mary Boone Gallery, New York, NY
American Painting: The Eighties, Contemporary Arts Museum, Houston; Grey Art Gallery, New York University
- 1978 Mary Boone Gallery, New York
- 1977 *Painting*, (Chris Darton, Neil Jenney, Gary Stephan, Alan Uglow, Joe Zucker), Hal Bromm Gallery, New York
A Painting Show, P.S. 1, New York
- 1976 Indianapolis Museum of Art, Indianapolis
 Holly Solomon Gallery, New York
- 1975 *Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Contemporary Arts Center, Cincinnati, The Clocktower, New York
 76 Jefferson Street, Museum of Modern Art, New York

- 1974 Bykert Gallery, New York
71st American Exhibition, The Art Institute of Chicago
 Bykert Gallery (Robert Mangold, Gary Stephan), New York
- 1973 *The Whitney Biennial*, The Whitney Museum of American Art, New York
- 1972 *John Baldessari, Francis Barth, Richard Jackson, Barbara Munger, Gary Stephan*,
 Contemporary Arts Museum, Houston
*Robert Mapplethorpe, Paul Mogensen. Robert Polidori, Bill Springer & Gary
 Stephan*, Bykert Gallery, New York
- 1971 The Whitney Biennial, The Whitney Museum of American Art, New York
- 1970 *Young American Artists*, Contemporary Arts Center, Cincinnati
- 1969 Richard Feigen Gallery, New York
The Whitney Biennial, The Whitney Museum of American Art, New York
- 1968 *Paintings and sculpture by Peter Gourfain, Steve Conley, Gary Stephan, Phil
 Wofford, Richard Van Buren*, Bykert Gallery, New York
- 1965 *Systematic Art*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco

Selected Museum Collections and Institutions

LACMA, Los Angeles
 San Francisco Museum of Modern Art
 The Broad Art Foundation, Santa Monica
 The Museum of Contemporary Art, Los Angeles
 The Museum of Contemporary Art, San Diego
 Smithsonian American Art Museum, Washington
 The Art Institute of Chicago
 Museum of Fine Arts, Boston
 The Metropolitan Museum of Art, New York
 The Museum of Modern Art, New York
 The Solomon R. Guggenheim Museum, New York
 The Whitney Museum of American Art, New York
 Brooklyn Museum, Brooklyn
 Contemporary Museum of Art, Cincinnati
 The Museum of Fine Arts, Houston
 Kienzle Art Foundation, Berlin
 Kunstmuseum Liechtensten, Vaduz
 Museum of Contemporary Art, Kiasma, Helsinki
 Kunstmuseum Winterthur

Awards and Honors

American Academy of Arts and Letters
 John Simon Guggenheim Memorial Foundation Fellowship
 National Endowment for the Arts
 The New York Arts Foundation