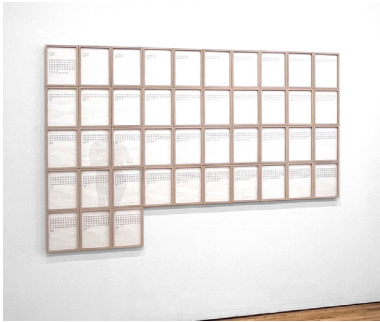


“You must go on. I can’t go on. I’ll go on.”
Samuel Beckett, Hanne Darbove, Allan McCollum, David Moreno
organized by Clayton Press and Gregory Linn
March 13 - April 23, 2022

Devening Projects



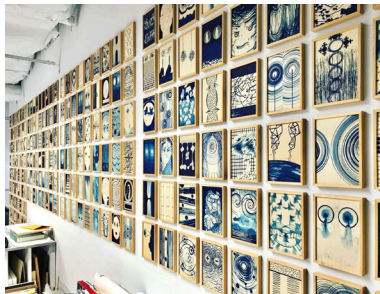
Hanne Darboven
Ein Jahr: 1970, 2007
42 Silk screen prints on Zanders Classic 115 g
Each 8 1/2 x 11 in

courtesy of the Booth School of Business at the University of Chicago



Allan McCollum
The Writer's Daughter, 2021
drawings, gel ink on archival watercolor paper
15.3 x 12.3 inches (framed dimensions)
overall: 15.3x 154.7 inches

courtesy of the artist and Petzel Gallery



David Moreno
You Can Always Choose Your Own Face, 2021
oil on paper, wood frame
7 x 5 inches each
243 works total



Allan McCollum
The Shapes Project: Collection of Twenty-four Perfect Couples
2005/2018
acrylic with varnish on New England Rock Maple with cradled basswood
panels
each panel size: 10 x 10 inch

courtesy of the artist and Petzel Gallery

Devening Projects

Film program



Samuel Beckett
Quad I+II (teleplay)
1981



Hanne Darboven
Sechs Bücher über 1968/ Six books on 1968, 1968
6 x 16-mm films, black and white, no sound
Exert from film 1
© Hanne Darboven Foundation, Hamburg / ARS, New York
Courtesy Sprüth Magers



Allan McCollum
A Symphony for the Hearing Impaired in 1000 each-unique movements
2019-2021
Screen captures from laptop computer
© Allan McCollum
Courtesy of the artist and Petzel Gallery



David Moreno
Ideological
2020
© David Moreno
Courtesy of the artist