

Zander Raymond

(b.) 2000, San Diego, CA

Lives and works in Chicago, IL

www.zanderraymond.com

Selected Exhibitions

- 2023 green grass summer, Devening Projects, Chicago, IL
Braid, Weatherproof (group) (The Annex), Chicago, IL
10 Desirous Adjustments (group) hosted by Switchhook Projects at the American Back Center, Chicago, IL
- 2022 Zander Raymond in the Hole (solo) Weatherproof (the hole)
Fall Ability, (group) at MAYFIELD, Forest Park, IL
please return me to the machine, (solo) at Agatha's in Buffalo, NY
Installation in the Compound Yellow booth at MDW fair
Over and over and over again, (group) at The John David Mooney Foundation SAIC BFA exhibition
- 2021 A garden, A hole (group) curated by Elena Ailes
SITE curated: Where we are (group)
SITE galleries, Chicago, IL
A Train to my Dream (group), February 12- 26, Gummies Gallery (in conjunction with Workshop 4200), Chicago, IL
- 2020 Webmaking (solo), Okay Gallery, Chicago, IL

Selected Performances

- 2023 Duo with Lia Kohl opening for Claire Rousay (Empty Bottle Presents at Co Prosperity Sphere)
Floating on the Front Range, Boulder, CO
Duo with Beth McDonald opening for M.Sage (Empty Bottle Presents at the International Museum of Surgical Science)
- 2022 Sustain the Drone, hosted by Stretch Metal at Comfort Station
Ambient Brunch at Cafe Mustache
Performance at Sleeping Village with Moritat & Atticus Lazenby
- 2021 SN (saturday/sunday noise) showcase with Nolan Barry at Buddy inside of the Chicago Cultural Center
Virtual Cached Media ESS Showcase
- 2020 Performance at Webmaking (solo exhibition) at Okay Gallery on the night of the opening in February, Chicago, IL
Virtual performance for Cached.Media's "Longform 3.0" in November, Chicago, IL

Publications / Music Releases

- 2023 Secrets from a Squirrel by Zander Raymond on Florabelle Records
- 2022 Separate in Space by Zander Raymond (Self Released)
Qualia by Dan Derks and Zander Raymond (Cached.media)
To Have Several Lives (released on Sound as Language)
- 2021 Wants a Diamond Pivot Bright by M. Sage + Friends
Facsimiles by Zander Raymond – full color printed artist’s book and small object encased
in a screen-printed envelope
- 2020 Collaborative Print with Nick Butcher and Gianni Andreatta included in Sonnenzimmer’s
“Per Diem: Graphics in Time”
Interstices by Zander Raymond (self-released)
Seymour by Andreatta, Raymond, Sage (Cached.media)
collaborative project with Matthew Sage (M.Sage) and Gianni Andreatta