

An abstract painting on a textured canvas. It features several vertical stripes: a yellow stripe on the left, a wide brown stripe in the center, and a teal stripe on the right. A large red circle is positioned in the lower right quadrant. The background is a mix of grey and white tones with some faint, illegible markings.

Devening Projects

GUZZO P INC
Winnetka

August 26 - October 7, 2023

Devening Projects
3039 West Carroll, Chicago, IL 60612 USA
312.420.4720 deveningprojects.com
dan@deveningprojects.com

We're delighted to announce the opening of Winnetka, Guzzo Pinc's second exhibition with Devening Projects. The exhibition will run from August 26 - October 7, 2023; an opening reception for the artist will take place on Sunday, September 17 from 3 - 5pm.

As Guzzo writes in his statement about the show: *"New Order, The Cure, Duran Duran, Cocteau Twins, The The, etc. New Wave music holds a special place in my heart. To me it is the sound of the suburbs. Long Grove, Glen Crest, Downers Grove, Burr Ridge, Oak Lawn -Chicagoans know the vibe. For those not from Chicago you can watch the film The Breakfast Club. When I was making the paintings for my upcoming show, one thing I wanted to do is to try to describe the immense feeling of feeling nothing."*

Looking back on my notes I see phrases like: "The deep apathy of geometry." "The pale fluorescent amusement of the suburbs and their caffeinated diversions." "The intense pathos of feeling nothing." "The reduction to rationality of all culture: houses, roads, trees, cars, buildings, food, people." And questions like: "Why was the robotic sound of New Order so moving? Why would an emotionless voice feel more emotional?" "Why did the gothic sadness of The Cure bring so much exhilaration?"

These paintings challenged me. Not because of the feelings I was sorting through, but because I haven't attempted such a focused theme in my work before. It's been fun because I have had a chance to nostalgically reflect on a form of music I love and dig into a facet of the environment in which I grew up. I tried my hardest to be serious and nihilistic, like Camus or Robert Smith, but I am too much of a humorist to stick to that plan and at a certain point I looked at my paintings and saw they were a cross between Gerhard Richter and South Park -which feels just about right.

My paintings may poke holes in the stereotypes we have come to accept about suburban life. I want to satirize many aspects of the "two cars, two kids, and a swimming pool" life plan but I also want to show the beauty, depth, texture, and even tragedy of the little utopias on the outskirts of Chicago (and possibly every American city)."

Guzzo Pinc is an artist who never rests. His work shifts and feints so regularly and resolutely that one could amass several different but fully connected exhibitions. Winnetka looks at a particular vein of interest in this artist's practice. Whether this passion will sustain remains to be seen. Regardless, the audience is offered an opportunity here to enter-literally-an exciting new vista with potential to carry him and us to even more exciting places.



Three Trees, 2023, acrylic on jute mounted on canvas, 54 x 48 inches



Trophy House, 2023, acrylic on jute mounted on canvas, 48 x 54 inches



Everything's Gone Green, 2023, acrylic on canvas, 38 x 30 inches



Serpent Rainbow, 2023, mixed media on canvas, 48 x 38 inches



The Hanging Garden, 2023, acrylic on jute mounted on canvas, 54 x 44 inches



Untitled, 2023, acrylic on jute mounted on canvas, 31 x 38 inches



Bizarre Love Triangle, 2023, mixed materials on canvas, 42 x 53 inches



Glen Crest, 2023, oil and acrylic on jute mounted on canvas, 38 x 30 inches



Cuyler Ave. Oak Park, 2023, acrylic on jute, 72 x 54 inches



The Exploding Boy, 2023, acrylic and mixed materials mounted on canvas, 42.5 x 39 inches



Objects, 2023, mixed media on canvas, 54 x 54 inches



Horizon, 2023, acrylic on jute mounted on canvas, 48 x 54 inches



Flowers, 2023, mixed materials on canvas, 38 x 38 inches



Saturn, 2023, acrylic on jute mounted on canvas, 48 x 54 inches



Transmission, 2023, acrylic on jute mounted on canvas, 48 x 54 inches



