

Devening Projects
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We're pleased to present *A Net for Catching Days*, the first exhibitions in Chicago for New York artist Sean Noonan and Danish sculptor and metal worker Alberte Tranberg. The exhibition opens with a reception for the artists on Sunday, November 5th from 3 – 5pm and continues until Saturday, December 23rd.

Alberte Tranberg's practice is an exploration of fusion in domestic space.

Works presented highlight Tranberg's craft-based research at the intersection of industry and the home. Her manufactured weld fittings are skillfully assembled into dynamic structures that mimic the inner workings of interior spaces.

These meticulously connected parts undergo a transformation, emerging as seamless, silvery surfaces that occasionally reveal the inherent tension and intricate process behind each individual piece. As a result, these forms resemble growths sprouting from a single pipeline, converging seemingly congested.

Tranberg primarily works with structural steel, drawing inspiration from both the built environment and domestic settings. Her pieces respond to the conventions and properties of her craft. The presented tubular structures symbolize physical infrastructure while attempting to capture moments of softness and to disrupt the rigidity of the everyday. Her practice engages the viewer by subverting our expectations of weight, gravity, light, and movement, inviting us into a world where the boundaries of these fundamental aspects of our reality are redefined.

Alberte Tranberg (b. 1990, Copenhagen, DK) lives and works in Detroit, MI. Tranberg's work has been featured in a multitude of exhibitions and design collaborations including Design Miami with Ornamentum Gallery, Materia; Detroit, Charlottenborg Kunsthal; Copenhagen, Talente 2019; Munich. Most recently Tranberg has designed a series of kitchen cabinet handles for Reform CPH's Atelier Collection, which launched June 2023.

With an MFA from Cranbrook Academy of Art in Metalsmithing and years of professional experience in the metal fabrication trade, Tranberg has honed her practice as an exercise in disrupting traditional craft narrative. Tranberg is a Fulbright Scholarship grantee and has been supported by numerous foundations, including the Danish Arts Foundation and Merchant LF Foghts Foundation.



Stool (legs) I, II, III, 2023, steel, patina, wax



Stool (legs) I + II, 2023, steel, patina, wax



Stool (legs) I, 2023, steel, patina, wax, 24 x 9 x 9 inches \$1800



Stool (legs) III, 2023, steel, patina, wax, 36 x 12 x 12 inches \$2000



Stool (legs) III (detail), 2023, steel, patina, wax, 36 x 12 x 12 inches \$2000



Stool (legs) II, 2023, steel, patina, wax, 45 x 13 x 13 inches \$2000



Stool (legs) II (detail), 2023, steel, patina, wax, 45 x 13 x 13 inches \$2000



Fixture (light) #6, 2021, steel, patina, wax, 35 x 7 x 7 inches \$1400



Fixture (light) #26, 2021, steel, patina, wax, 32 x 3.5 x 3.5 inches \$2000



Fixture (light) #9, 2022, steel, patina, wax, 46 x 6.5 x 6.5 inches \$1800



Fixture (light) #9 (detail), 2022, steel, patina, wax, 46 x 6.5 x 6.5 inches \$1800



Fixture (light) #7, 2021, steel, patina, wax, 65 x 19 x 19 inche \$2200



Fixture (light) #16, 2021, steel, patina, wax,  $70.5 \times 12 \times 12$  inches \$2200



Fixture (light) #4, 2021, steel, patina, wax, 82 x 17 x 17 inches \$1800



Fixture (light) #5, 2021, steel, patina, wax, 20 x 3.5 x 3.5 inches \$1200



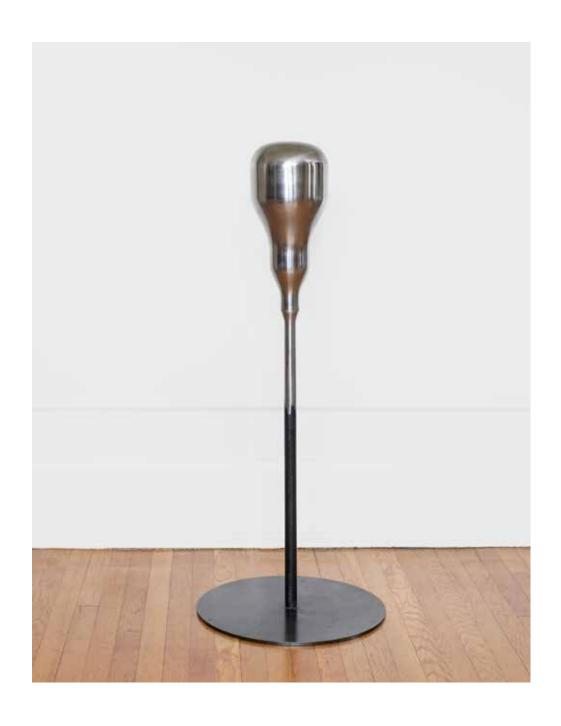
Fixture (light) #33, 2022, steel, patina, wax \$1300



Fixture (light) #10, 2022, steel, patina, wax, 32 x 9 x 9 inches \$1400



Fixture (light) #19, 2022, steel, patina, wax, 38 x 7 x 7 inches sold



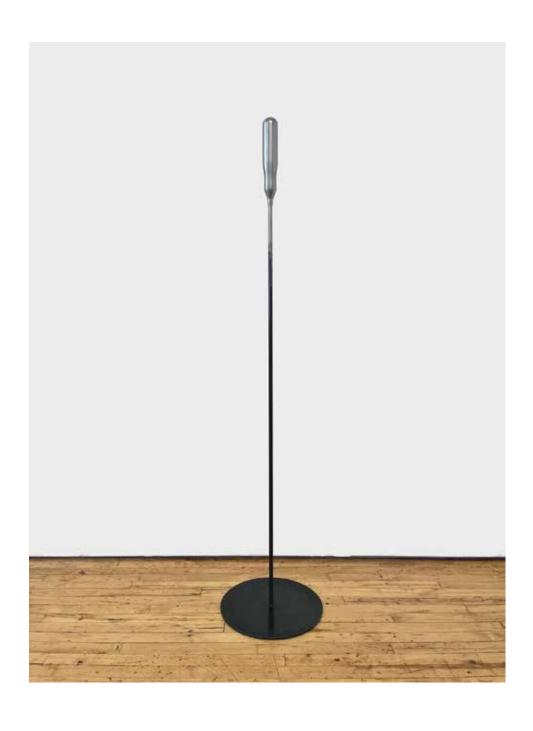
Fixture (light) #31, 2023, steel, patina, wax,  $38 \times 16.5 \times 16.5$  inches \$2000



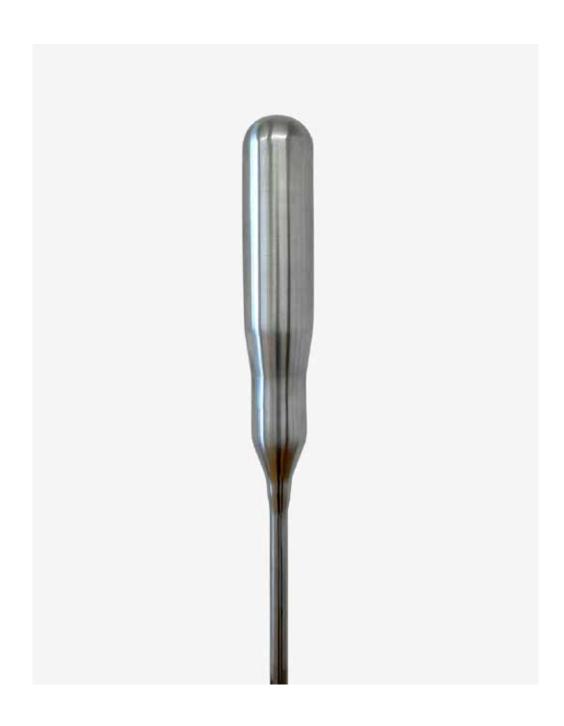
Fixture (light) #18, 2022, steel, patina, wax, 76 x 12.5 x 12.5 inches \$1600



Fixture (light) #34, 2022, steel, patina, wax, 40 x 12.5 x 12.5 inches \$1400



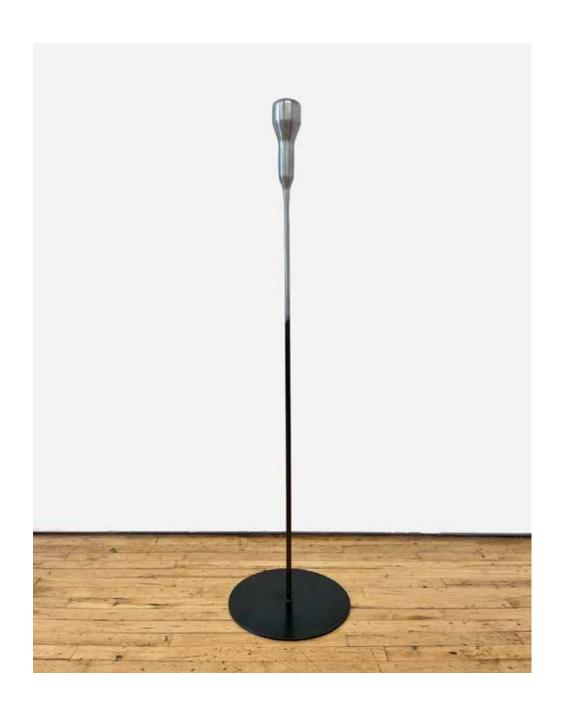
Fixture (light) #35, 2021, steel, patina, wax,  $69.5 \times 16 \times 16$  inches \$1800



Fixture (light) #35 (detal), 2021, steel, patina, wax,  $69.5 \times 16 \times 16$  inches \$1800



Fixture (light) #32, 2023, steel, patina, wax,  $55 \times 8.5 \times 8.5$  inches \$1600



Fixture (light) #32, 2023, steel, patina, wax,  $55.5 \times 14.5 \times 15.5$  inches \$1500



Fixture (light) #32, 2023, steel, patina, wax,  $55 \times 8.5 \times 8.5$  inches \$1600



Fixture (light) #32, 2023, wsteel, patina, wax, 55.5 x 14.5 x 15.5 inches \$1500